

Чб №265/81

Карамазов

Симфония №22

"Быть"

А.С. Караманов

Симфония №2
„Бывшие“

партитура

1980г

Репринт

А. С. Караманов

ПОЭМА ПОБЕДЫ

V

„ВОЗМЕЗДИЕ“

ПАРТИТУРА

1980г.

Симфония №22

„Бысть“

Costa orchestra

3 Fl. picc. (3 picc - 4 Fl. gr.)

4 Fl. grandi (4 Fl. - 3 picc.)

3 Oboi

Corno inglese (F)

3 clarinetti (A, B₁)

clarinetto piccolo (es)

clarinetto basso (B)

3 Fagotti

Contrafagotto

X X X X X X X

3 corni (F)

4 Trombe (B)

5 Tromboni

Tuba

X X X X X X X

Timpani

Piatti

gran cassa

Tamburo militare

Tamburino

Triangolo

Castagnetti

Tam-Tam

Claves

Трещетки

Коробочка

(и другие?)

Drums (огонь картон)

[2 guitar (электрo)

[Guitarra Basso (электрo)

3 Arpe (электрo)

Celesta (электрo) (интегратор или электроорган)

Piano

Xilophono

Campanelli

Vibrophono

Campane

X X X X X X X

Saxofono soprano (B)

2 Saxofoni alti (es)

2 Saxofoni Tenore (B)

Saxofono Baritono (es)

X X X X X X X

V - hi I

V - hi II

V - ce

celli

C. Bassi

Симфонический цикл "Бысть"

Бысть

для симфонического оркестра

ПАРТИТУРА

А. С. Карачанов

Vivace infernale

Solo minaccioso

Handwritten musical score for the first system, featuring a Tuba and various percussion instruments. The Tuba part is marked "Solo minaccioso". The percussion includes Tamb. mil., Gr. Cassa, Piatti, Tam-Tam, T.T., and Drums (Cassa).

Handwritten musical score for the second system, continuing the Tuba and percussion parts. The Tuba part is marked "Solo minaccioso". The percussion includes Tamb. mil., Gr. Cassa, Piatti, Tam-Tam, and Drums (Cassa).

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Picc. i. ii. *f* *cresc. poco a poco*

Fl. i. ii. *f* *cresc. poco a poco*

Ob. i. ii. *f* *cresc. poco a poco*

Cl. i. ii. *f* *cresc. poco a poco*

Cl. picc.

Cor. i. ii. *f* *cresc. poco a poco*

Tr. be i. ii.

Tr. no i.

Tuba

Tamb. mil.

g. Cassa

Piatti *P* *mf* *P cresc.*

Tam-Tam *P*

Drums c.

V-ni i. *f* *cresc. poco a poco*

V-ni ii. *f* *cresc. poco a poco*

Handwritten musical score for a large orchestra, page 6. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Tambourine, Gong, Cymbals, Drums, Violin I, and Violin II. The music is written in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings.

Instrument Parts:

- Picc.** (Piccolo): I, II, III staves.
- Fl.** (Flute): I, II, III staves.
- Ob.** (Oboe): I, II, III staves.
- Cl.** (Clarinet): I, II, III staves.
- Cl. pic.** (Clarinet piccolo): I, II, III staves.
- Cor.** (Cor Anglais): I, II, III staves.
- Tr. 1^a** (Trumpet 1st): I, II, III staves.
- Tr. 2^a** (Trumpet 2nd): I, II, III staves.
- T. no.** (Trombone): I, II, III staves.
- Tuba**: I, II, III staves.
- Tamb. mil.** (Tambourine): I, II, III staves.
- g. cassa** (Gong): I, II, III staves.
- Piatti** (Cymbals): I, II, III staves.
- Tam-Tam**: I, II, III staves.
- Drums**: I, II, III staves.
- V. ni I** (Violin I): I, II, III staves.
- V. ni II** (Violin II): I, II, III staves.

Dynamic Markings: *cresc.*, *decresc.*, *ff*, *f*, *p*.

Handwritten musical score for a symphony orchestra, featuring various instruments and percussion. The score is divided into two systems, each with a double bar line. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl-picc. (Clarinet in Piccolo)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tuba
- Tamb. mil. (Tambourin Militaire)
- g. Cassa (Gong/Cassa)
- Piatti (Cymbals)
- Tam-Tam
- Drums
- V-ni (Violins)
- V-le (Viola)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *cresc.* (crescendo). The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 3/4.

Handwritten musical score for a large orchestra, page 8. The score is written in 4/4 time and features complex, dense passages for the woodwinds and strings, with a more rhythmic and percussive role for the percussion section.

Woodwinds:

- Picc.** (Piccolo): Three staves (I, II, III) with rapid sixteenth-note passages.
- Fl.** (Flute): Two staves (I, II) with rapid sixteenth-note passages.
- Ob.** (Oboe): Two staves (I, II) with rapid sixteenth-note passages.
- Cl.** (Clarinet): Two staves (I, II) with rapid sixteenth-note passages.
- Cl. picc.** (Clarinet piccolo): One staff with rapid sixteenth-note passages.

Brass:

- Cor.** (Cor Anglais): Two staves (I, II) with sustained notes and some movement.
- Trbe.** (Trumpet): Two staves (I, II) with sustained notes and some movement.
- Tuba**: One staff with sustained notes and some movement.

Percussion:

- Tamb. mil.** (Tambourin militaire): One staff with sustained notes.
- g. Cassa** (Grande Cassa): One staff with sustained notes.
- Piatti** (Piaie): One staff with sustained notes.
- Tam-Tam**: One staff with sustained notes.
- Drum** (C): One staff with sustained notes.

Strings:

- V-ni** (Violini): Two staves (I, II) with rapid sixteenth-note passages.
- V-la** (Viola): One staff with rapid sixteenth-note passages.

Dynamic markings: *f*, *ff*, *fff*, *cresc.*, *decresc.*

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Cl. Basso

Castagn.

Drums T.T.

celli

C. Bassi

Cl. Basso

Castagn.

Drums T.T.

celli

C. Bassi

Fl. I.

Castagn.

Drums T.T.

celli

C. Bassi

Fl. I.

Ob.

Cor.

Castagn.

Tamb. mil.

Drums T.T.

V-ni I

V-ni II

celli

[illegible]

Handwritten musical score for a large orchestra, page 11. The score is written in a single system with multiple staves. The instruments and parts are listed on the left side of the page.

Woodwinds:

- Picc. (Piccolo): I, II, III
- Fl. (Flute): I, II, III
- Ob. (Oboe): I, II, III
- 3 Cl. (Clarinet): I, II, III
- Cl. pic. (Piccolo Clarinet)

Brass:

- Cor. (Cornet): I, II, III, IV, V, VI, VII
- T. B. (Trumpet Basso)

Strings:

- V-ni I (Violin I)
- V-ni II (Violin II)
- V-la (Viola)
- Celli (Cello)

Percussion:

- Castagn. (Castanets)
- Tamb. mil. (Military Tambourine)
- Triangolo (Triangle)
- Tamburino (Tambourine)
- T.T. (Tom Tom)
- Drums (Drums)

Other:

- Canto-li (Canto)
- Xil. (Xylophone)
- Vib. (Vibraphone)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *cresc.* (crescendo) and *decresc.* (decrescendo), with the instruction *poco a poco* (little by little) written below the markings. The score is divided into measures by vertical bar lines.

Handwritten musical score for a large orchestra, page 12, rehearsal mark 9. The score is written in 4/4 time and features a variety of instruments.

Woodwinds:

- Picc. I, II, III: Rests.
- Fl. I, II, III: Rests.
- Ob. I, II, III: Rests.
- 3 Cl. (Clarinet): Active melodic lines with trills and slurs.
- Cl. picc. (Clarinet in C): Rests.

Brass:

- Cor. I, II, III, IV, V, VI, VII: Active melodic lines with trills and slurs.
- Tuba: Active melodic lines with trills and slurs.

Percussion:

- Castagn. (Castanets): Rests.
- Tamb. mil. (Military Tambourine): Rests.
- Triangolo (Triangle): Rests.
- Tamburino (Tambourine): Rests.
- Drums (T.T., M.M.): Rests.
- Camp-li (Cymbal): Rests.
- Xil. (Xylophone): Rests.
- Vibr. (Vibraphone): Active melodic lines with trills and slurs.

Strings:

- V. ni I, V. ni II, V. le (Violins and Viola): Rests.
- celli (Cello): Active melodic lines with trills and slurs.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is divided into three measures, with the first measure starting at measure 8.

Woodwinds:

- Picc.** (Piccolo): Measures 8-10, playing a melodic line with slurs and ties.
- Fl.** (Flute): Measures 8-10, playing a melodic line with slurs and ties.
- Ob.** (Oboe): Measures 8-10, playing a melodic line with slurs and ties.
- 3 Cl.** (Clarinets): Measures 8-10, playing a melodic line with slurs and ties.
- Cl. picc.** (Piccolo Clarinet): Measures 8-10, playing a melodic line with slurs and ties.

Brass:

- Cor.** (Cor Anglais): Measures 8-10, playing a melodic line with slurs and ties.
- Tz. Be.** (Trumpets and Trombones): Measures 8-10, playing a melodic line with slurs and ties.

Percussion:

- Castagn.** (Castanets): Measures 8-10, playing a rhythmic pattern.
- Tamb. mil.** (Tambourin): Measures 8-10, playing a rhythmic pattern.
- Triangolo** (Triangle): Measures 8-10, playing a rhythmic pattern.
- Tamburino** (Tambourine): Measures 8-10, playing a rhythmic pattern.
- Drums** (T.T. and H.H.): Measures 8-10, playing a rhythmic pattern.

Strings:

- Camp. li.** (Cymbals): Measures 8-10, playing a rhythmic pattern.
- Xil.** (Xylophone): Measures 8-10, playing a rhythmic pattern.
- Vib.** (Vibraphone): Measures 8-10, playing a rhythmic pattern.
- V-ni I** (Violins I): Measures 8-10, playing a melodic line with slurs and ties.
- V-ni II** (Violins II): Measures 8-10, playing a melodic line with slurs and ties.
- V-la** (Viola): Measures 8-10, playing a melodic line with slurs and ties.
- Celli** (Cellos): Measures 8-10, playing a melodic line with slurs and ties.

Handwritten notes and markings:

- f cresc.** (forte crescendo) markings are present in the woodwind and brass sections.
- ff** (fortissimo) markings are present in the woodwind and brass sections.
- 8** (measure 8) is marked at the beginning of the first measure.
- 10** (measure 10) is marked at the beginning of the second measure.

Picc. I.
 Picc. II. III.
 Fl. I.
 Fl. II. III.
 Ob. I.
 Ob. II. III.
 3 Cl.
 Cl. picc.
 Cor. I.
 Cor. II. III.
 Cor. IV.
 Cor. V.
 Tr. 6e I.
 Tr. 6e II.
 Castagn.
 Tamb. mil.
 Triangolo
 Tamburino
 Drums T.T.
 Drums H.H.
 Camp. l.
 Xil.
 Vibr.
 V. ni I.
 V. ni II.
 V. le
 Celli

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following parts and markings:

- Cl. (Clarinet):** Solo, marked *mf* (mezzo-forte). The melody is written in treble clef.
- 3 Fag. (Flutes):** Part 1 marked *a3*, Part 2 marked *b3* and *pp* (pianissimo).
- C. Fag. (Clarinet):** Part 1 marked *pp*.
- Cor. (Cor Anglais):** Parts II, IV, VI, and VIII. Part II marked *a2*, Part IV marked *b2* and *pp*, Part VI marked *a2*, and Part VIII marked *pp*.
- Timp. (Timpani):** Part 1 marked *pp*.
- Tam-Tam:** Part 1 marked *pp*.
- 2 Ten. (Tenors):** Part 1 marked *p* (piano).
- Alto Sax. (Alto Saxophone):** Part 1 marked *p*.
- Bar. no. (Baritone no. 1):** Part 1 marked *p*.
- Celli (Celli):** Part 1 marked *div.* (divisi) and *pp*.
- C. Bari (Cello Bari):** Part 1 marked *div.* and *pp*.

The score is written in a single system, with the first measure of the clarinet solo marked *mf*. The tempo is indicated as *And.* (Andante) at the beginning of the score. The key signature is one flat (B-flat major or D-flat minor). The time signature is 4/4.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Cl.** (Clarinets): Two staves, marked *Cl.* and *ii.*. The first staff has a *Solo* marking.
- 3 Fag.** (Three Bassoons): One staff.
- C. Fag.** (Contrabassoon): One staff.
- Cor.** (Cor Anglais): One staff, marked *ii. iv.*.
- vi. viii** (Violins and Violas): One staff, marked *vi. viii*.
- Timp.** (Timpani): One staff.
- 2 Ten. Sax-ni** (Two Tenor Saxophones): One staff.
- Baz-no** (Baritone Saxophone): One staff.
- Celli** (Celli): One staff.
- C. Bussi** (Cello/Bassoon): One staff.

The score is written in a single system, with a double bar line indicating a measure change. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Ob. II. III. *pp* *III*

Cor. ingl.

Cl. I *I solo*

Cl. Basso

3 Fag.

C. Fag.

Cor. II. IV.

Cor. VI. VIII.

Timp.

2 Ten. Sax-ni

Bat-mo

tr-le

celli

C. bassi

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Handwritten musical score for a symphony orchestra, page 17. The score is divided into two systems, each with two measures. The instruments and their parts are as follows:

- Ob.** (Oboe): Part I (i.) and Part II (ii. iii.). Both parts start with *pp* and *cresc.*, then move to *p* and *a* *bp* *poco*.
- Cor. inf.** (Cor Anglais): Part I (i.) and Part II (ii.). Both parts start with *pp* and *cresc.*, then move to *p* and *a* *bp* *poco*.
- Cl.** (Clarinet): Part I (i.) and Part II (ii.). Both parts start with *pp* and *cresc.*, then move to *p* and *a* *bp* *poco*.
- Cl. pia.** (Clarinet in A): Part I (i.) and Part II (ii.). Both parts start with *pp* and *cresc.*, then move to *p* and *a* *bp* *poco*.
- Cl. Basso** (Clarinet in B): Part I (i.) and Part II (ii.). Both parts start with *pp* and *cresc.*, then move to *p* and *a* *bp* *poco*.
- 3 Fag.** (Fagotto): Part I (i.) and Part II (ii.). Both parts start with *pp* and *cresc.*, then move to *p* and *a* *bp* *poco*.
- C. fag.** (Corno Fagotto): Part I (i.) and Part II (ii.). Both parts start with *pp* and *cresc.*, then move to *p* and *a* *bp* *poco*.
- Cor. ii. iv.** (Cor Anglais): Part I (i.) and Part II (ii.). Both parts start with *pp* and *cresc.*, then move to *p* and *a* *bp* *poco*.
- Cor. vi. viii.** (Cor Anglais): Part I (i.) and Part II (ii.). Both parts start with *pp* and *cresc.*, then move to *p* and *a* *bp* *poco*.
- Timp.** (Timpani): Part I (i.) and Part II (ii.). Both parts start with *pp* and *cresc.*, then move to *p* and *a* *bp* *poco*.
- 2 Ten. Sax. ni Basso** (Saxophone): Part I (i.) and Part II (ii.). Both parts start with *pp* and *cresc.*, then move to *p* and *a* *bp* *poco*.
- Archi** (Archi): Part I (i.) and Part II (ii.). Both parts start with *pp* and *cresc.*, then move to *p* and *a* *bp* *poco*.

The score includes various musical notations such as dynamics (*pp*, *cresc.*, *p*, *a*, *bp*, *poco*), articulation (*div.*), and phrasing (*poco a poco*).

Handwritten musical score for page 18, featuring woodwinds, brass, and strings. The score is written on multiple staves, with some staves containing multiple parts (e.g., I, II, III for Oboe and Clarinet).

Woodwinds:

- Oboe (Ob.):** I, II, III. Part I has a melodic line with a *p* dynamic. Part II has a sustained note.
- Cor Anglais (Cor. ingl.):** Part I has a melodic line with a *p* dynamic.
- Clarinet (Cl.):** I, II, III. Part I has a melodic line with *cresc.* and *poco a poco* markings. Part II has a sustained note.
- Clarinet Piccolo (Cl. picc.):** Part I has a melodic line with *cresc.* and *poco a poco* markings.
- Clarinet Bass (Cl. basso):** Part I has a sustained note.
- 3 Fag. (3 Bassoons):** Part I has a sustained note.
- C. Fag. (C. Bassoon):** Part I has a sustained note.

Brass:

- Cor. II, IV, VI, VIII (Cor. II, IV, VI, VIII):** Part I has a sustained note.
- Timp. (Timpani):** Part I has a sustained note.
- 2 Ten. Sax-oi Bar-uo (2 Tenor Saxophones):** Part I has a melodic line with *cresc.* and *poco a poco* markings.

Strings (Archi):

- Part I has a melodic line with *cresc.* and *poco a poco* markings.
- Part II has a melodic line with *cresc.* and *poco a poco* markings.
- Part III has a melodic line with *cresc.* and *poco a poco* markings.
- Part IV has a melodic line with *cresc.* and *poco a poco* markings.
- Part V has a melodic line with *cresc.* and *poco a poco* markings.
- Part VI has a melodic line with *cresc.* and *poco a poco* markings.
- Part VII has a melodic line with *cresc.* and *poco a poco* markings.
- Part VIII has a melodic line with *cresc.* and *poco a poco* markings.
- Part IX has a melodic line with *cresc.* and *poco a poco* markings.
- Part X has a melodic line with *cresc.* and *poco a poco* markings.
- Part XI has a melodic line with *cresc.* and *poco a poco* markings.
- Part XII has a melodic line with *cresc.* and *poco a poco* markings.
- Part XIII has a melodic line with *cresc.* and *poco a poco* markings.
- Part XIV has a melodic line with *cresc.* and *poco a poco* markings.
- Part XV has a melodic line with *cresc.* and *poco a poco* markings.
- Part XVI has a melodic line with *cresc.* and *poco a poco* markings.
- Part XVII has a melodic line with *cresc.* and *poco a poco* markings.
- Part XVIII has a melodic line with *cresc.* and *poco a poco* markings.
- Part XIX has a melodic line with *cresc.* and *poco a poco* markings.
- Part XX has a melodic line with *cresc.* and *poco a poco* markings.
- Part XXI has a melodic line with *cresc.* and *poco a poco* markings.
- Part XXII has a melodic line with *cresc.* and *poco a poco* markings.
- Part XXIII has a melodic line with *cresc.* and *poco a poco* markings.
- Part XXIV has a melodic line with *cresc.* and *poco a poco* markings.
- Part XXV has a melodic line with *cresc.* and *poco a poco* markings.
- Part XXVI has a melodic line with *cresc.* and *poco a poco* markings.
- Part XXVII has a melodic line with *cresc.* and *poco a poco* markings.
- Part XXVIII has a melodic line with *cresc.* and *poco a poco* markings.
- Part XXIX has a melodic line with *cresc.* and *poco a poco* markings.
- Part XXX has a melodic line with *cresc.* and *poco a poco* markings.

Handwritten musical score for a symphony orchestra, page 19. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Picc. I
- Fl. I
- Fl. II-III
- Ob. I
- Ob. II-III
- Cor. ingl.
- Cl. I
- Cl. II-III
- Cl. picc.
- Cl. basso
- 3 Fag.
- C. Fag.
- Cor. II-IV
- Cor. V-VI
- Tr. ni I
- Tr. ni II
- Timp.
- 3 Sopr.
- 2 Alto
- 2 Ten.
- Basso
- Archi

The score is divided into two measures by a double bar line. The first measure is marked with a box containing the number 14. The second measure is marked with a box containing the number 15. The tempo is marked *Andante* at the top right. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *poco a poco*. The bottom section of the score, labeled "Archi", shows the string section's part, which includes a large section of the score.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into two systems, each spanning two measures. The instruments and vocal parts are listed on the left side of the page.

Instrumentation:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cor. ingl. (English Horn)
- Cl. (Clarinet)
- Cl. Basso (Bass Clarinet)
- 3 Fag. (3 Bassoons)
- C. Fag. (Contrabassoon)
- Cor. I. II. (Cor Anglais I & II)
- 4 Tr. bc (4 Trumpets in B-flat)
- Tr. ni (Trumpet in A)
- e III. IV. V. (Trumpets III, IV, V)
- Tuba
- Timp. (Timpani)
- Xil. e camp. (Xylophone and Cymbals)
- Sopr. (Soprano)
- 2 Alt. (2 Alto)
- 2 Ten. (2 Tenor)
- Bar. no. (Baritone)
- Archi (Strings)

Handwritten Annotations:

- Measure 20:** Picc. I. II. III. Fl. I. II. III. Ob. I. II. III. Cor. ingl. Cl. I. II. III. Cl. Basso. 3 Fag. C. Fag. Cor. I. II. V. VI. 4 Tr. bc. Tr. ni e III. IV. V. Tuba. Timp. Xil. e camp. Sopr. 2 Alt. 2 Ten. Bar. no. Archi.
- Measure 21:** Picc. I. II. III. Fl. I. II. III. Ob. I. II. III. Cor. ingl. Cl. I. II. III. Cl. Basso. 3 Fag. C. Fag. Cor. I. II. V. VI. 4 Tr. bc. Tr. ni e III. IV. V. Tuba. Timp. Xil. e camp. Sopr. 2 Alt. 2 Ten. Bar. no. Archi.

Handwritten Performance Instructions:

- Measure 20:** *ms cresc. poco a poco* (written above the Piccolo staff).
- Measure 21:** *ms cresc. poco a poco* (written above the Piccolo staff).
- Measure 20:** *ms cresc.* (written above the Flute staff).
- Measure 21:** *ms cresc.* (written above the Flute staff).
- Measure 20:** *ms cresc.* (written above the Oboe staff).
- Measure 21:** *ms cresc.* (written above the Oboe staff).
- Measure 20:** *ms cresc.* (written above the English Horn staff).
- Measure 21:** *ms cresc.* (written above the English Horn staff).
- Measure 20:** *ms cresc.* (written above the Clarinet staff).
- Measure 21:** *ms cresc.* (written above the Clarinet staff).
- Measure 20:** *ms cresc.* (written above the Bass Clarinet staff).
- Measure 21:** *ms cresc.* (written above the Bass Clarinet staff).
- Measure 20:** *ms cresc.* (written above the Bassoon staff).
- Measure 21:** *ms cresc.* (written above the Bassoon staff).
- Measure 20:** *ms cresc.* (written above the Contrabassoon staff).
- Measure 21:** *ms cresc.* (written above the Contrabassoon staff).
- Measure 20:** *ms cresc.* (written above the Cor Anglais I & II staff).
- Measure 21:** *ms cresc.* (written above the Cor Anglais I & II staff).
- Measure 20:** *ms cresc.* (written above the 4 Trumpets in B-flat staff).
- Measure 21:** *ms cresc.* (written above the 4 Trumpets in B-flat staff).
- Measure 20:** *ms cresc.* (written above the Trumpet in A staff).
- Measure 21:** *ms cresc.* (written above the Trumpet in A staff).
- Measure 20:** *ms cresc.* (written above the Trumpets III, IV, V staff).
- Measure 21:** *ms cresc.* (written above the Trumpets III, IV, V staff).
- Measure 20:** *ms cresc.* (written above the Tuba staff).
- Measure 21:** *ms cresc.* (written above the Tuba staff).
- Measure 20:** *ms cresc.* (written above the Xylophone and Cymbals staff).
- Measure 21:** *ms cresc.* (written above the Xylophone and Cymbals staff).
- Measure 20:** *ms cresc.* (written above the Soprano staff).
- Measure 21:** *ms cresc.* (written above the Soprano staff).
- Measure 20:** *ms cresc.* (written above the 2 Alto staff).
- Measure 21:** *ms cresc.* (written above the 2 Alto staff).
- Measure 20:** *ms cresc.* (written above the 2 Tenor staff).
- Measure 21:** *ms cresc.* (written above the 2 Tenor staff).
- Measure 20:** *ms cresc.* (written above the Baritone staff).
- Measure 21:** *ms cresc.* (written above the Baritone staff).
- Measure 20:** *ms cresc.* (written above the Strings staff).
- Measure 21:** *ms cresc.* (written above the Strings staff).

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts listed on the left:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. pic. (Clarinet piccolo)
- Cl. Basso (Clarinet bass)
- 3 Fag. (3 Bassoons)
- C. Fag. (Contrabassoon)
- Cor. (Cor Anglais)
- 4 Tr. Be. (4 Trumpets B-flat)
- Tr. ni (Trumpet natural)
- e Tuba (and Tuba)
- Xil. e Camp. li. (Xylophone and Cymbals)
- Sopr. (Soprano)
- 2 Alb. (2 Alto Saxophones)
- 2 Ten. (2 Tenor Saxophones)
- Bari. no. (Baritone)
- Archi (Strings)

The score is divided into two systems, each containing two measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *ff*, *f*, *mf*, *pp*). The string section (Archi) is written in a lower register, while the woodwinds and brass are in their respective standard ranges. The vocal soloist part (Sopr.) is written in a higher register. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The score is divided into two systems, with a double bar line separating them. The instruments listed include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Piccolo (Cl. picc.), Clarinet Bass (Cl. Basso), Bassoon (Fag.), Bassoon Contrabasso (C. Fag.), Horn (Cor.), Trumpet (Tz-be), Trombone (Tz-ni), Tuba, Timpani (Timp), Cymbals (Piatte), Xylophone (Xil.), and Campanelli (Campli). The vocal parts include Soprano (Sopr.), Alto (2 Alto), Tenor (2 Ten.), and Baritone (Bar. no). The string section is labeled "Archi" (Strings) at the bottom. The score is written in a single system, with the first system ending at the double bar line and the second system continuing from there. The notation is in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The handwriting is in black ink on a white background.

Instrumentation and Parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. picc. (Clarinet Piccolo)
- Cl. Basso (Clarinet Bass)
- Fag. (Bassoon)
- C. Fag. (Bassoon Contrabasso)
- Cor. (Horn)
- Tz-be (Trumpet)
- Tz-ni (Trombone)
- Tuba
- Timp. (Timpani)
- Piatte (Cymbals)
- Xil. (Xylophone)
- Campli (Campanelli)
- Sopr. (Soprano)
- 2 Alto (Alto)
- 2 Ten. (Tenor)
- Bar. no. (Baritone)
- Archi (Strings)

Dynamic Markings:

- ff* (fortissimo)
- sf* (sforzando)

Other Markings:

- q4* (quadruple)
- q3* (triple)
- q2* (double)
- q1* (single)

18

Pia. I. II. III.

Fl. I. II. III.

Ob. I. II. III.

Cl. I. II. III.

Cl. Fia.

Cl. Basso

3 Fag.

C. Fag.

Cor. I. II. III. IV. V. VI. VII.

4 Tr.

Tr. I. II. III. IV. V.

Tuba

Timp.

Cim.

Vcl. I. II.

Vla.

Cello

Bassi

Archi

Handwritten musical score for orchestra and voices, page 24, rehearsal mark 19. The score is written in 4/4 time and features a variety of instruments and vocal parts. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, each with a rehearsal mark (19 and 20) and a measure number (8).

Instrumental Parts:

- Picc. II:** Piccolo II, playing a melodic line with slurs and accents.
- Fl. II:** Flute II, playing a melodic line with slurs and accents.
- Ob.:** Oboe, playing a melodic line with slurs and accents.
- Cl. I:** Clarinet I, playing a melodic line with slurs and accents.
- Cl. II:** Clarinet II, playing a melodic line with slurs and accents.
- Cl. picc.:** Clarinet piccolo, playing a melodic line with slurs and accents.
- Cl. basso:** Clarinet basso, playing a melodic line with slurs and accents.
- 3 Fag.:** Three Bassoons, playing a melodic line with slurs and accents.
- C. Fag.:** Contrabassoon, playing a melodic line with slurs and accents.
- Cor. I, II, III:** Three Cor Anglais, playing a melodic line with slurs and accents.
- 4 Tr. Be:** Four Trumpets in B-flat, playing a melodic line with slurs and accents.
- Tr. ni:** Trombone I, playing a melodic line with slurs and accents.
- Tuba:** Tuba, playing a melodic line with slurs and accents.
- Timp:** Timpani, playing a melodic line with slurs and accents.
- Diatti:** Diapason, playing a melodic line with slurs and accents.
- Xil. e Camp. li:** Xylophone and Cymbals, playing a melodic line with slurs and accents.
- Sopr.:** Soprano voice, playing a melodic line with slurs and accents.
- 2 Alto:** Two Alto voices, playing a melodic line with slurs and accents.
- 2 Ten.:** Two Tenor voices, playing a melodic line with slurs and accents.
- Bar. no:** Baritone voice, playing a melodic line with slurs and accents.

Arch.: String section, playing a melodic line with slurs and accents.

Rehearsal Mark 19: The first system of the score, starting with a measure number of 8. It includes a variety of instruments and vocal parts, with a key signature of one flat.

Rehearsal Mark 20: The second system of the score, starting with a measure number of 8. It includes a variety of instruments and vocal parts, with a key signature of one flat.

[Handwritten musical score for orchestra and voices. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Fagotto, Coro, Trombe, Tuba, Timpani, Triangoli, Tam-tam, Drums, Xilofono e Campelli, Soprano, Alto, Tenore, Baritone, and Armi. The music features complex rhythmic patterns, dynamic markings (f, ff, dim., poco a poco), and articulation marks. The tempo is marked "Allegro".]

Handwritten musical score for a large orchestra, spanning measures 26 and 21. The score is written on multiple staves, with various instruments and sections labeled on the left.

Instrumental Sections:

- Flutes (Fl.):** I, II, III
- Oboes (Ob.):** I, II, III
- Clarinets (Cl.):** I, II, III
- Clarinet in C (Cl. picc.)**
- Clarinet in Bass (Cl. basso)**
- 3 Bassoons (3 Fag.)**
- 1 Bassoon (C. Fag.)**
- Cornets (Cor.):** I, II, III
- 4 Trumpets (4 Tr. bo)**
- 3 Trombones (Tr. ni)**
- 1 Euphonium (E. Tuba)**
- Timpani (Timp.)**
- Cymbals (Piatti)**
- Tam-tam**
- Drums (Drums T.T.)**
- Cannon (Canna)**
- Xylophone (Xil.)**
- Campanelli (e Camp. li)**
- Soprano (Sopr.)**
- 2 Alto Saxophones (2 Alto)**
- 2 Tenor Saxophones (2 Ten.)**
- Bassoon (Bar. no)**
- Archi (Strings)**

The score is written in a system of staves, with measures 26 and 21 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

28

22

3 Fag. *a3*

C. Fag.

Timp. *pp*

Tam-Tam *pp*

Celli div. a2

C. Bassi *unis.* *p*

23

Cor. ingl. *p*

Cl. I. *p*

Cl. II. *p*

Cl. Basso *p*

3 Fag. *p*

C. Fag. *p*

Timp. *p*

V-ni I *p*

Celli div. a2 *p*

C. Bassi *p*

ritenuto

Cor. ingl. *dim.*

Cl. I. II. *dim.*

Cl. III. *dim.*

Cl. Basso *dim.*

3 Fag. *dim.*

Timp. *dim.*

V-ni I *dim.*

V-ni II *dim.*

V-le *dim.*

Celli *dim.*

C. Bassi *dim.*

24] Meno mosso molto

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments and sections are:

- Fl. (Flute) I and II
- Cl. III (Clarinet)
- Cl. Basso (Bassoon)
- Fag. I, II, and III (Bassoon)
- Arpa I (Harp)
- Arpa II (Harp)
- Arpa III (Harp)
- Sax. I (Saxophone)
- Alto II (Alto Saxophone)
- V-ni I and II (Violins)
- V-le (Viola)
- Celli (Cello)
- div. a2 (Double Bass)
- C. Bassi (Contrabass)

The score includes various musical notations, such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The notation is handwritten and appears to be a draft or a working score.

25

Handwritten musical score for a symphony orchestra, page 30, rehearsal mark 25. The score is written in 4/4 time and features the following parts:

- Picc.** (Piccolo): II. and III. staves. The III. staff has a melodic line with a *p* dynamic marking.
- Fl.** (Flute): I. and II. staves. The I. staff has a melodic line with a *p* dynamic marking.
- Cl.** (Clarinet): III. staff. The III. staff has a melodic line with a *p* dynamic marking.
- Cl. Basso** (Bass Clarinet): Staff. The staff has a melodic line with a *p* dynamic marking.
- Fag.** (Bassoon): I., II., and III. staves. The I. and II. staves have a melodic line with a *p* dynamic marking.
- Arpa I** (Harp I): Staff. The staff has a melodic line with a *p* dynamic marking.
- Arpa II** (Harp II): Staff. The staff has a melodic line with a *p* dynamic marking.
- Arpa III** (Harp III): Staff. The staff has a melodic line with a *p* dynamic marking.
- Sax. Alto** (Alto Saxophone): I. and II. staves. The I. staff has a melodic line with a *p* dynamic marking.
- Archi** (Strings): Multiple staves. The staves have a melodic line with a *p* dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *pp*). The rehearsal mark 25 is indicated at the top of the page.

Handwritten musical score for page 31, featuring various instruments and vocal parts. The score is written in a system of staves, with dynamic markings and performance instructions.

Instruments and Parts:

- Picc.** (Piccolo): Two staves, marked *cresc.*
- Fl.** (Flute): Two staves, marked *cresc.*
- Cl.** (Clarinet): Three staves, marked *non cresc.*
- Cl. Basso** (Clarinet Basso): One staff, marked *cresc.*
- Fag.** (Bassoon): Three staves, marked *cresc.*
- Arpa I** (Harp I): One staff, marked *cresc.*
- Arpa II** (Harp II): One staff, marked *cresc.*
- Arpa III** (Harp III): One staff, marked *cresc.*
- Sax. - ni** (Saxophone - ni): One staff, marked *cresc.*
- Alto** (Alto): One staff, marked *cresc.*
- Ten.** (Tenor): One staff, marked *cresc.*
- Armi** (Armi): One staff, marked *cresc.*

Dynamic Markings: *cresc.* (crescendo), *non cresc.* (non-crescendo), *pp* (pianissimo), *ppp* (pianissimissimo).

Performance Instructions: *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Handwritten musical score for page 32, rehearsal mark 26. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Arpa (Arpa I, II, III), Saxophone (Sax.), Tenor (Ten.), and Archi (Archi). The music is in 4/4 time and features various dynamics and articulations.

Instrument Parts:

- Picc.** (Piccolo): Three staves (I, II, III) with various notes and rests.
- Fl.** (Flute): Two staves (I, II) with notes and rests.
- Cl.** (Clarinet): Three staves (I, II, III) with notes and rests.
- Fag.** (Bassoon): Three staves (I, II, III) with notes and rests.
- C. Fag.** (Contrabassoon): One staff with notes and rests.
- Arpa I** (Arpa): One staff with notes and rests.
- Arpa II** (Arpa): One staff with notes and rests.
- Arpa III** (Arpa): One staff with notes and rests.
- Sax.** (Saxophone): Two staves (I, II) with notes and rests.
- Ten.** (Tenor): Two staves (I, II) with notes and rests.
- Archi** (Archi): Multiple staves with notes and rests.

Handwritten Annotations:

- 8^b**: Handwritten annotation above the Piccolo staff.
- cresc.**: Crescendo markings in the Clarinet, Bassoon, Contrabassoon, and Archi parts.
- poco a poco**: Gradually markings in the Clarinet, Bassoon, Contrabassoon, and Archi parts.
- mp**: Mezzo-piano marking in the Contrabassoon part.
- g₄**: Handwritten annotation above the Arpa I staff.
- ch, fh, gh, ah**: Handwritten annotation above the Arpa II staff.
- g₄**: Handwritten annotation above the Arpa III staff.

Handwritten musical score for page 33, featuring multiple staves for various instruments and voices. The score is written in a system with four measures.

Instrumentation and Parts:

- Picc. II:** Piccolo II, playing a melodic line with eighth and sixteenth notes.
- Fl. I, II:** Flutes I and II, playing sustained notes with some grace notes.
- Cl. III:** Clarinet III, playing a sustained note.
- Fag. II, III:** Bassoons II and III, playing sustained notes.
- C. Fag.:** Contrabassoon, playing a sustained note.
- Arpa I, II, III:** Harp I, II, and III, playing sustained chords. Arpa I has a *hb₂* marking.
- Alto:** Alto voice, playing a melodic line.
- Ten.:** Tenor voice, playing a melodic line.
- Archi:** String section, playing sustained notes.

Handwritten Annotations:

- Measure 1: *8* (above the first staff).
- Measure 2: *hb₂* (above Arpa I).
- Measure 3: *8* (above Fl. I).
- Measure 4: *8* (above Fl. I).

The score is written in a system with four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for orchestra and voices, page 34, rehearsal mark 27. The score is written in ink on aged paper and includes the following parts:

- Picc.** (Piccolo): Three staves (I, II, III) with various melodic lines and dynamics.
- Fl.** (Flute): Two staves (I, II) with melodic lines and dynamics.
- Cl.** (Clarinet): Three staves (I, II, III) with melodic lines and dynamics.
- Fag.** (Bassoon): Three staves (I, II, III) with melodic lines and dynamics.
- C. Fag.** (Contrabassoon): One staff with a melodic line and dynamics.
- Arpa I, II, III** (Harp): Three staves with chords and dynamics.
- Alto** (Alto Saxophone): Two staves (I, II) with melodic lines and dynamics.
- Ten.** (Tenor Saxophone): Two staves (I, II) with melodic lines and dynamics.
- Archi** (Strings): Multiple staves for Violins I & II, Violas, Cellos, and Double Basses, with various melodic and harmonic lines.

The score features numerous musical notations including notes, rests, slurs, ties, and dynamic markings such as *cresc.* (crescendo) and *overr.* (overblow). The key signature is G major (one sharp). The time signature is 4/4. The page number 34 is in the top left corner, and the rehearsal mark 27 is in a box at the top center.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings such as *mezz.*, *poco a poco*, *ab*, and *pp*. The score is organized into measures, with some measures containing multiple staves for different instruments or voices. The overall style is that of a handwritten manuscript.

Instrument and Voice Labels:

- Picc. II
- Fl. I, II
- Cl. III
- Fag. II, III
- C. Fag.
- Arpa I, II, III
- Sopr.
- Alto
- Ten.
- Archi

Dynamic and Performance Markings:

- mezz.* (mezzo)
- poco a poco* (gradually)
- ab* (ad libitum)
- pp* (pianissimo)

Other Notations:

- Handwritten notes and rests on various staves.
- Handwritten numbers (e.g., 1, 2, 3) indicating measure numbers or repetitions.
- Handwritten symbols (e.g., $\frac{1}{2}$, $\frac{3}{4}$) indicating time signatures or ratios.

Handwritten musical score for page 36, rehearsal mark 28. The score includes parts for Piccolo, Flute, Clarinet, Bassoon, Contrabassoon, Arpa (three parts), Saxophone, and Archi (strings).

Pic. (Piccolo): Part II. Staff I. II. III. Part I. II. III.

Fl. (Flute): Part I. II. III.

Cl. (Clarinet): Part I. II. III.

Fag. (Bassoon): Part I. II. III.

C. Fag. (Contrabassoon): Part I. II. III.

Arpa I (Arpa): Part I. II. III.

Arpa II (Arpa): Part I. II. III.

Arpa III (Arpa): Part I. II. III.

Sax. (Saxophone): Part I. II. III.

Archi (Archi): Part I. II. III.

29 accelerando poco a poco

32

Handwritten musical score for orchestra and voices, marked "29 accelerando poco a poco". The score is written on multiple staves, including woodwinds, brass, strings, and voices.

Woodwinds:

- Picc. I, II, III: Flutes, playing sustained notes with crescendos.
- 3 Fl.: Flutes, playing sustained notes with crescendos.
- Ob. I, II, III: Oboes, playing sustained notes.
- Cor. ingl.: Cor Anglais, playing sustained notes.
- Cl. I, II, III: Clarinets, playing sustained notes with crescendos.
- Cl. picc.: Piccolo Clarinet, playing sustained notes with crescendos.
- Cl. Basso: Bass Clarinet, playing sustained notes with crescendos.
- Fag. I, II: Bassoons, playing sustained notes with crescendos.
- C. Fag.: Contrabassoon, playing sustained notes with crescendos.

Brass:

- Arpa I, II, III: Harps, playing arpeggiated figures.

Strings:

- Sopr.: Soprano Violin, playing sustained notes with crescendos.
- Alto I, II: Alto Violins, playing sustained notes with crescendos.
- Ten. I, II: Tenor Violins, playing sustained notes with crescendos.
- Xil. e Campi: Xylophone and Cymbals, playing rhythmic patterns.
- Archi: Strings, playing sustained notes with crescendos.

Voices:

- Sopr.: Soprano Voice, playing sustained notes with crescendos.
- Alto I, II: Alto Voices, playing sustained notes with crescendos.
- Ten. I, II: Tenor Voices, playing sustained notes with crescendos.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (cresc., decresc.). The tempo marking "29 accelerando poco a poco" is written at the top.

Picc. I. C
 II. III. C
 3 Fl. C
 Ob. I. C
 II. III. C
 Cor. ingl. C
 Cl. I. II. C
 III. C
 Cl. picc. C
 Cl. Basso C
 Fag. I. II. C
 C. Fag. C
 Aupa I C
 Aupa II C
 Aupa III C
 Xil. e Camp. Li. C
 Sopr. C
 Alto I. C
 II. C
 Ten. I. C
 II. C
 Bar. no. C
 Archi C

Handwritten notes and markings include: *cb, e#, g#, ab,* and *db, fb, hb,* indicating specific notes or chords.

30 Virace infernale, comme !

Handwritten musical score for a large orchestra, featuring various instruments and dynamic markings.

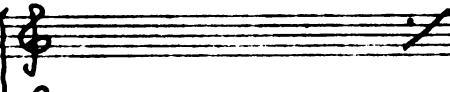
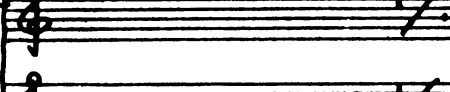
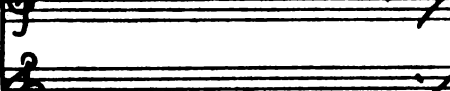
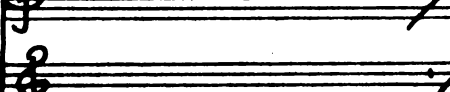
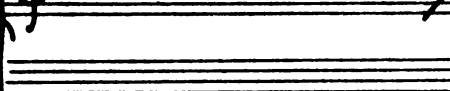
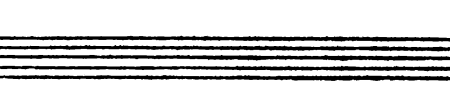
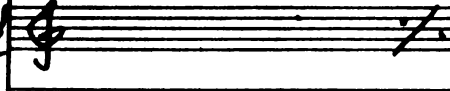
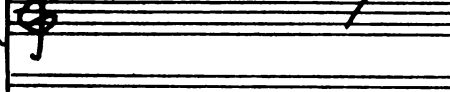

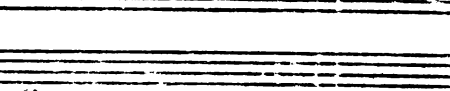
Instrumentation:

- Picc. (Piccolo) I, II, III
- Fl. (Flute) I, II, III
- 3 Ob. (Oboe)
- 3 Cl. (Clarinet)
- Cl. picc. (Piccolo Clarinet)
- Cl. Basso (Bass Clarinet)
- Fag. I (Bassoon I)
- C. Fag. (Contrabassoon)
- Arpa I (Harp I)
- Arpa II (Harp II)
- Arpa III (Harp III)
- Celesta
- Xil. (Xylophone)
- Camp. C. (Cymbal)
- Triangolo (Triangle)
- Tamb. mil. (Mild Tambourine)
- Piatti (Cymbals)
- Tam. Tam. (Tambourine)
- Alto (Alto Saxophone)
- Ten. (Tenor Saxophone)
- Bat. no. (Baton number)
- Archi (String section)

Dynamic Markings: *ff* (fortissimo), *fff* (fortississimo), *gliss.* (glissando).

Handwritten Notes:

- 8 (octave mark) appears above several staves.
- 4 (quarter note) appears above several staves.
- 3 (triple) appears below several staves.
- 5 (quintuplet) appears below the Celesta staff.
- 6 (sextuplet) appears below the 3 Cl. staff.
- 7 (septuplet) appears below the 3 Ob. staff.
- 8 (octave mark) appears below the 3 Cl. staff.
- 9 (ninth note) appears below the 3 Cl. staff.
- 10 (decuplet) appears below the 3 Cl. staff.
- 11 (undecuplet) appears below the 3 Cl. staff.
- 12 (duodecuplet) appears below the 3 Cl. staff.
- 13 (tredecuplet) appears below the 3 Cl. staff.
- 14 (quadruplet) appears below the 3 Cl. staff.
- 15 (quintuplet) appears below the 3 Cl. staff.
- 16 (sextuplet) appears below the 3 Cl. staff.
- 17 (septuplet) appears below the 3 Cl. staff.
- 18 (octuplet) appears below the 3 Cl. staff.
- 19 (nonuplet) appears below the 3 Cl. staff.
- 20 (decuplet) appears below the 3 Cl. staff.
- 21 (undecuplet) appears below the 3 Cl. staff.
- 22 (duodecuplet) appears below the 3 Cl. staff.
- 23 (tredecuplet) appears below the 3 Cl. staff.
- 24 (quadruplet) appears below the 3 Cl. staff.
- 25 (quintuplet) appears below the 3 Cl. staff.
- 26 (sextuplet) appears below the 3 Cl. staff.
- 27 (septuplet) appears below the 3 Cl. staff.
- 28 (octuplet) appears below the 3 Cl. staff.
- 29 (nonuplet) appears below the 3 Cl. staff.
- 30 (decuplet) appears below the 3 Cl. staff.
- 31 (undecuplet) appears below the 3 Cl. staff.
- 32 (duodecuplet) appears below the 3 Cl. staff.
- 33 (tredecuplet) appears below the 3 Cl. staff.
- 34 (quadruplet) appears below the 3 Cl. staff.
- 35 (quintuplet) appears below the 3 Cl. staff.
- 36 (sextuplet) appears below the 3 Cl. staff.
- 37 (septuplet) appears below the 3 Cl. staff.
- 38 (octuplet) appears below the 3 Cl. staff.
- 39 (nonuplet) appears below the 3 Cl. staff.
- 40 (decuplet) appears below the 3 Cl. staff.
- 41 (undecuplet) appears below the 3 Cl. staff.
- 42 (duodecuplet) appears below the 3 Cl. staff.
- 43 (tredecuplet) appears below the 3 Cl. staff.
- 44 (quadruplet) appears below the 3 Cl. staff.
- 45 (quintuplet) appears below the 3 Cl. staff.
- 46 (sextuplet) appears below the 3 Cl. staff.
- 47 (septuplet) appears below the 3 Cl. staff.
- 48 (octuplet) appears below the 3 Cl. staff.
- 49 (nonuplet) appears below the 3 Cl. staff.
- 50 (decuplet) appears below the 3 Cl. staff.
- 51 (undecuplet) appears below the 3 Cl. staff.
- 52 (duodecuplet) appears below the 3 Cl. staff.
- 53 (tredecuplet) appears below the 3 Cl. staff.
- 54 (quadruplet) appears below the 3 Cl. staff.
- 55 (quintuplet) appears below the 3 Cl. staff.
- 56 (sextuplet) appears below the 3 Cl. staff.
- 57 (septuplet) appears below the 3 Cl. staff.
- 58 (octuplet) appears below the 3 Cl. staff.
- 59 (nonuplet) appears below the 3 Cl. staff.
- 60 (decuplet) appears below the 3 Cl. staff.
- 61 (undecuplet) appears below the 3 Cl. staff.
- 62 (duodecuplet) appears below the 3 Cl. staff.
- 63 (tredecuplet) appears below the 3 Cl. staff.
- 64 (quadruplet) appears below the 3 Cl. staff.
- 65 (quintuplet) appears below the 3 Cl. staff.
- 66 (sextuplet) appears below the 3 Cl. staff.
- 67 (septuplet) appears below the 3 Cl. staff.
- 68 (octuplet) appears below the 3 Cl. staff.
- 69 (nonuplet) appears below the 3 Cl. staff.
- 70 (decuplet) appears below the 3 Cl. staff.
- 71 (undecuplet) appears below the 3 Cl. staff.
- 72 (duodecuplet) appears below the 3 Cl. staff.
- 73 (tredecuplet) appears below the 3 Cl. staff.
- 74 (quadruplet) appears below the 3 Cl. staff.
- 75 (quintuplet) appears below the 3 Cl. staff.
- 76 (sextuplet) appears below the 3 Cl. staff.
- 77 (septuplet) appears below the 3 Cl. staff.
- 78 (octuplet) appears below the 3 Cl. staff.
- 79 (nonuplet) appears below the 3 Cl. staff.
- 80 (decuplet) appears below the 3 Cl. staff.
- 81 (undecuplet) appears below the 3 Cl. staff.
- 82 (duodecuplet) appears below the 3 Cl. staff.
- 83 (tredecuplet) appears below the 3 Cl. staff.
- 84 (quadruplet) appears below the 3 Cl. staff.
- 85 (quintuplet) appears below the 3 Cl. staff.
- 86 (sextuplet) appears below the 3 Cl. staff.
- 87 (septuplet) appears below the 3 Cl. staff.
- 88 (octuplet) appears below the 3 Cl. staff.
- 89 (nonuplet) appears below the 3 Cl. staff.
- 90 (decuplet) appears below the 3 Cl. staff.
- 91 (undecuplet) appears below the 3 Cl. staff.
- 92 (duodecuplet) appears below the 3 Cl. staff.
- 93 (tredecuplet) appears below the 3 Cl. staff.
- 94 (quadruplet) appears below the 3 Cl. staff.
- 95 (quintuplet) appears below the 3 Cl. staff.
- 96 (sextuplet) appears below the 3 Cl. staff.
- 97 (septuplet) appears below the 3 Cl. staff.
- 98 (octuplet) appears below the 3 Cl. staff.
- 99 (nonuplet) appears below the 3 Cl. staff.
- 100 (decuplet) appears below the 3 Cl. staff.

Picc. I.  
 Picc. II.  
 Picc. III.  
 Fl. I.  
 Fl. II.  
 Fl. III.  
 3 Ob.  
 3 Cl.  
 Cl. picc.  
 8 Cor.  
 Triangolo  
 Tamb. mil.  
 Piatti  
 Tam-Tam  
 Arpa I  
 Arpa II  
 Arpa III  
 Celesta  
 Archi  
 a 8 Soli minaccioso  
 ff  
 colla o. di Tim.  
 8  
 8  
 8  
 8  
 8  
 8  
 8  
 8  

31

Handwritten musical score for page 41, rehearsal mark 31. The score includes staves for Piccolo (I, II, III), Flute (I, II, III), 3 Oboes, 3 Clarinets, Clarinet in Piccolo, 8 Corns, Triangle, Tambourine, Cymbals, Tam-Tam, 3 Arpas, Celesta, and Archi.

The score is divided into three measures. The first measure contains rests for most instruments, with the 8 Corns playing a melodic line. The second measure contains rests for most instruments, with the Triangle, Tambourine, Cymbals, and Tam-Tam playing rhythmic patterns. The third measure contains rests for most instruments, with the 8 Corns playing a melodic line.

The Archi section at the bottom of the page shows a single staff with a rest in the first measure, followed by a double bar line and a rest in the second measure, and a double bar line and a rest in the third measure.

Handwritten musical score for page 42, rehearsal mark 32. The score includes staves for Piccolo (I, II, III), Flute (I, II, III), 3 Oboes, 3 Clarinets, Clarinet in Piccolo, 8 Corns, Triangle, Tambourine, Cymbals, Tam-Tam, 3 Arpas, Celesta, and Ardi. Most woodwind and string parts are marked with a slash, indicating they are silent. The 8 Corn part has a melodic line starting in the second measure. Percussion parts have specific rhythmic markings.

Woodwinds: Picc. I, II, III; Fl. I, II, III; 3 Ob.; 3 Cl.; Cl. pic. (all marked with a slash).

Brass: 8 Cor. (melodic line starting in measure 2).

Percussion: Triangolo (triangle), Tamb. mil. (tambourine), Piatti (cymbals), Tam-Tam (marked with a slash).

Other: Arpa I, II, III (marked with a slash); Celesta (marked with a slash); Ardi (marked with a slash).

33

Handwritten musical score for page 43, rehearsal mark 33. The score is written for a large orchestra and includes the following parts:

- Picc.** I, II, III (Piccolo)
- Fl.** I, II, III (Flute)
- 3 Ob.** (Oboe)
- 3 Cl.** (Clarinet)
- Cl. picc.** (Clarinet piccolo)
- 8 Cor.** (Cor Anglais)
- Triangolo** (Triangle)
- Tamb. mil.** (Military Drum)
- Piatti** (Cymbals)
- Tam-Tam**
- Arpa** I, II, III (Harp)
- Celesta**
- Archi** (Strings)

The score is divided into three measures. The first measure contains rests for most woodwinds and strings, with some activity in the 8 Cor. and percussion. The second measure features a melodic line for the 8 Cor. and continued activity in the woodwinds and percussion. The third measure shows a continuation of the woodwind and percussion parts, with the strings remaining mostly at rest.

[Handwritten musical score for orchestra and percussion]

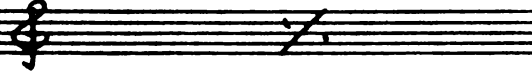
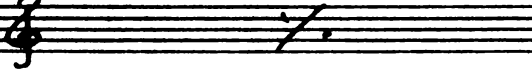
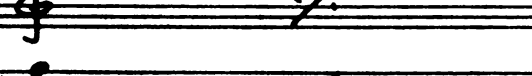
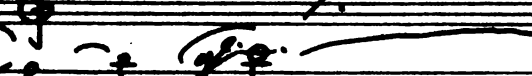
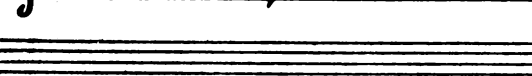
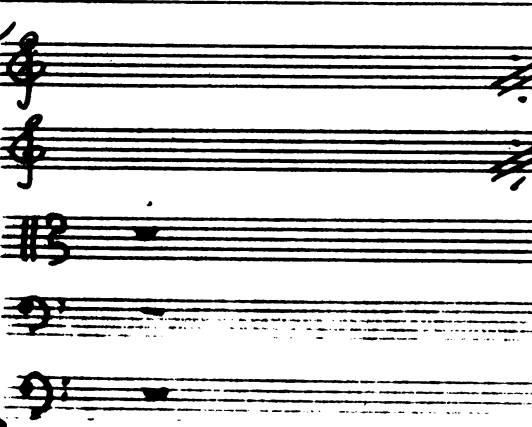
Pic. I, II, III
Fl. I, II, III
3 Ob.
3 Cl.
Cl. picc.
I, II, III, IV, V, VI, VII
COR.
II, III, IV, V, VI, VII

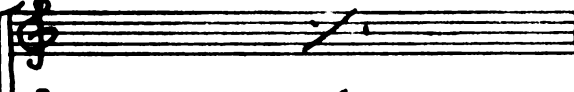
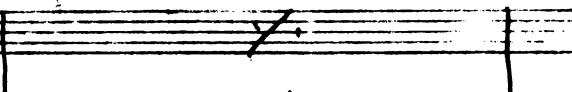
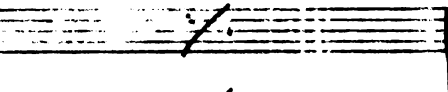
Triangolo
Tamb. mil.
Piatti
Tam-Tam


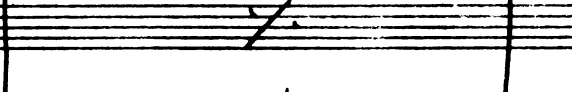
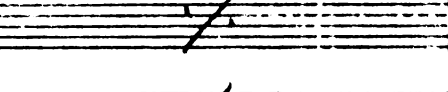
Arpa I, II, III
Celesta
Archi



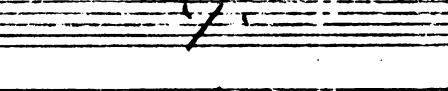
ad lib.

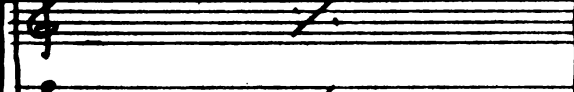
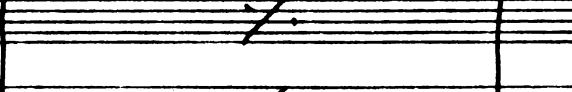
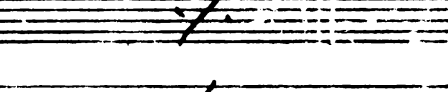
34

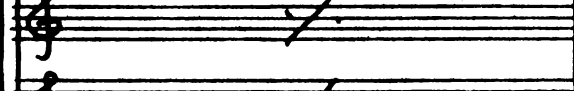
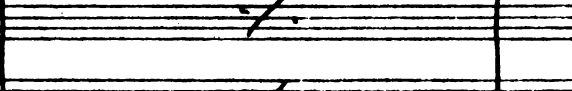
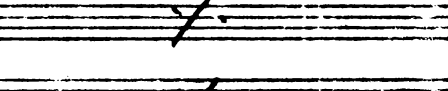
I. 
 Picc. II. 
 III. 
 I. 
 Fl. II. 
 III. 
 3 Ob. 
 3 Cl. 
 Cl. picc. 
 I. 
 Cor. III. 
 V. VII. 
 II. IV. VI. VIII. 
 Triangolo 
 Tamb. mil. 
 Piatti 
 Tam-Tam 
 Arpa I 
 Arpa II 
 Arpa III 
 Celesta 
 Archi 

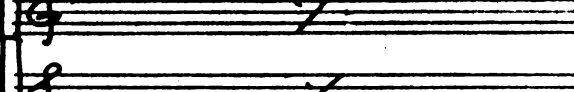
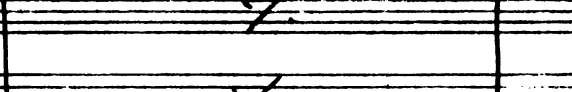
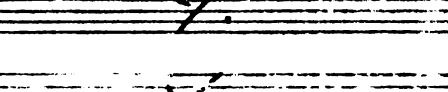
Picc. I.   

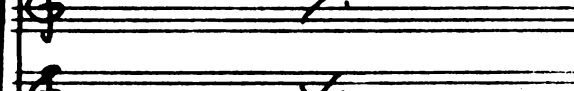
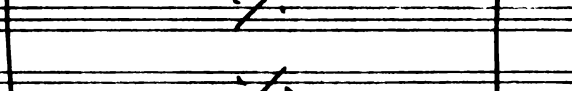
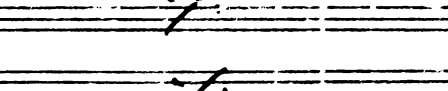
Picc. II.   

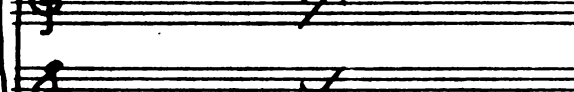
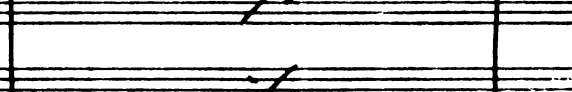
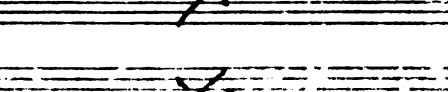
Picc. III.   

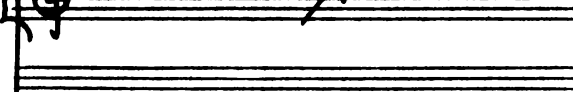
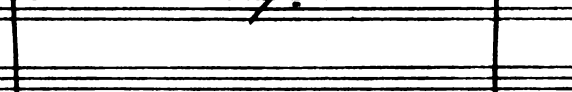
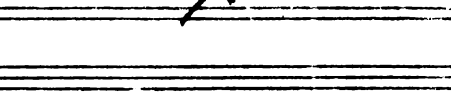
Fl. I.   

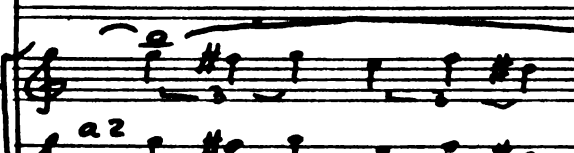
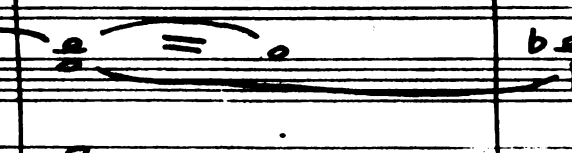

Fl. II.   

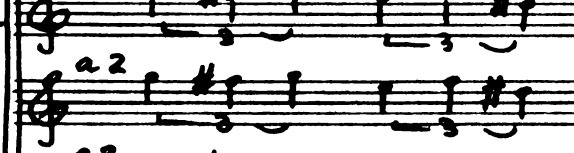
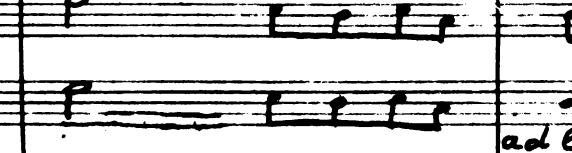
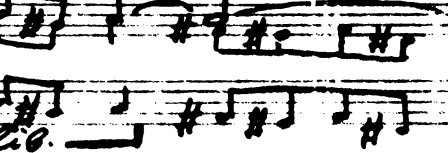
Fl. III.   


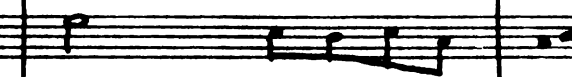
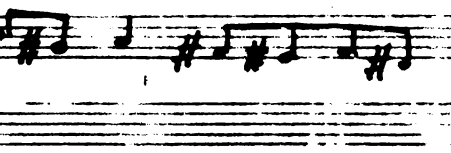
3 Ob.   

3 Cl.   

Cl. picc.   

Cor. I.   

Cor. II.   

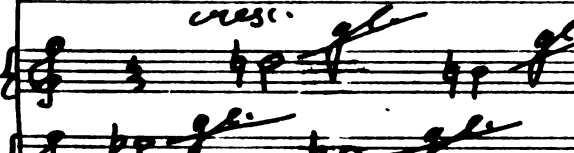
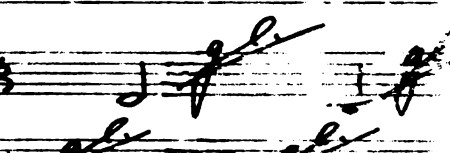
Cor. III.   

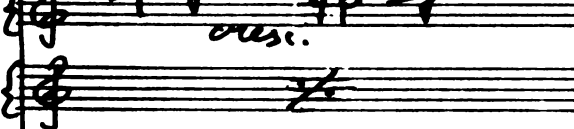
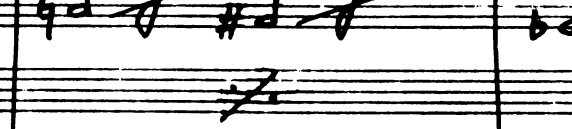
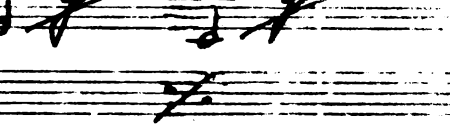
Triangolo   

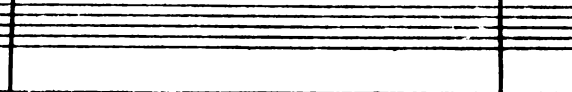
Tamb. mil.   

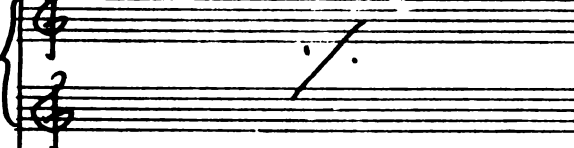
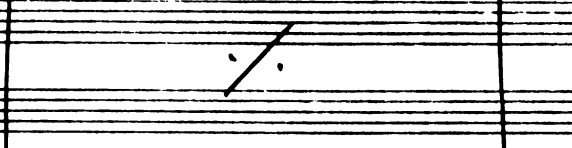
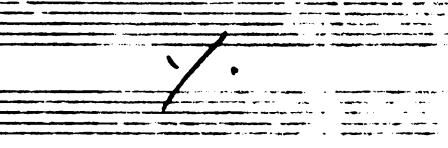
Piatti   



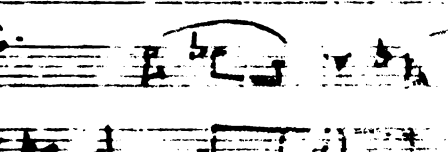
Tam-tam   

Alpa I.   

Alpa II.   

Alpa III.   

Celesta   

Archi   

36

Picc. I. II. III.
 Fl. I. II.
 3 Ob.
 3 Cl.
 Cl. picc.
 Cor. I. II. III.
 Tr-ni
 Tuba
 Triangolo
 Tamb. mil.
 Gran Cassa
 Piatti
 Tam-Tam
 Arpa I
 Arpa II
 Arpa III
 Celesta
 V-ni I
 V-ni II
 V-le
 Celli

Musical score for measures 36, 37, and 38. The score includes staves for woodwinds (Piccolo, Flute, Oboe, Clarinet, Cor Anglais), brass (Trumpet, Trombone, Tuba), percussion (Triangle, Snare Drum, Cymbals, Gongs, Triangles, Tam-Tam), harp, celesta, and strings (Violins, Viola, Cellos). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *ad lib.* and *fff*.

C. Fag.

Tr. ni
III. IV. V.

Tuba

Tamb. mil.

Gr. Cassa

Piatti

Tam-Tam

Drums

C. Bassi

C. Fag.

Tr. ni
III. IV. V.

Tuba

Tamb. mil.

Gr. Cassa

Piatti

Tam-Tam

Drums

C. Bassi

Handwritten musical score for page 50, featuring various orchestral instruments. The score is written in a single system with multiple staves. The instruments and their parts are as follows:

- Cl. Basso**: Bass Clarinet, playing a melodic line with a *fff* dynamic marking.
- 3 Fag.**: Three Bassoons, playing a similar melodic line with a *fff* dynamic marking.
- C. Fag.**: Contrabassoon, playing a similar melodic line with a *fff* dynamic marking.
- Cor.**: Cor Anglais, playing a melodic line with a *fff* dynamic marking.
- Tr. de I. III.**: Trumpet I, III, playing a melodic line with a *fff* dynamic marking.
- Tr. ni. II. IV. V.**: Trumpet II, IV, V, playing a melodic line with a *fff* dynamic marking.
- Tuba**: Playing a melodic line with a *fff* dynamic marking.
- Tamb. mil.**: Tambourine, playing a rhythmic pattern.
- Gr. Cassa**: Grand Cassa, playing a rhythmic pattern.
- Piatti**: Plates, playing a rhythmic pattern.
- Tam-Tam**: Playing a rhythmic pattern.
- Drums**: Playing a rhythmic pattern.
- Guitare**: Guitar, playing a melodic line with a *fff* dynamic marking.
- Basso**: Bass, playing a melodic line with a *fff* dynamic marking.
- V-ni I**: Violin I, playing a melodic line with a *fff* dynamic marking.
- dir. a2**: Violin I, playing a melodic line with a *fff* dynamic marking.
- V-ni II**: Violin II, playing a melodic line with a *fff* dynamic marking.
- dir. a2**: Violin II, playing a melodic line with a *fff* dynamic marking.
- Celli**: Cello, playing a melodic line with a *fff* dynamic marking.
- C. Bassi**: Contrabass, playing a melodic line with a *fff* dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings (*fff*, *div.*). The page number 50 is written in the top left corner.

39

a3

3 Pic. *f* *cresc. poco a poco*

3 Fl. *a3* *b* *cresc. poco a poco*

Sax-ni Sop. *f* *cresc. poco a poco*

Sax-ni 2 Alto *ff* *3* *cresc. poco a poco*

Cor. II. IV. *cresc. poco a poco*

Cor. VI. VIII. *b* *cresc. poco a poco*

Tr. B. I. II. *cresc. poco a poco*

Tr. B. II. IV. *a2* *ff* *#* *cresc. poco a poco*

Tr. ni I. II. *a2* *f* *cresc. poco a poco*

Tuba *f* *cresc. poco a poco*

Tamb. mil. *cresc. poco a poco*

Tri. *cresc. poco a poco*

Drums T.T. H.H. *cresc. poco a poco*

Guitarre I. *cresc. poco a poco*

Guitarre II. *b* *cresc. poco a poco*

Basso *b* *cresc. poco a poco*

Xil. *f* *3* *cresc. poco a poco*

Camp. li *f* *3* *cresc. poco a poco*

Sax. Bar. no *f* *3* *cresc. poco a poco*

V-ni I. *cresc. poco a poco*

dir. a2 *cresc. poco a poco*

V-ni II. *b* *cresc. poco a poco*

dir. a2 *cresc. poco a poco*

celli *cresc. poco a poco*

C. Bassi *pizz.* *f* *cresc. poco a poco*

3 picc.

3 Fl.

II. IV.
VI. VIII.

Tr. Be.
II. IV.

Tr. ni.
I. II.

Tuba

Tamb. mil.
Piatt.

Drums T.T.
H.M.

Guitarre I.
II.

Basso

Xil.

Camp. li.

Sopr.

2 Alto.

2 Ten.

Basso

V-ni I.

div. a2

V-ni II.

div. a2

celli

C. Basso

cresc. poco a poco

40

Picc. I. II. III.

Fl. I. II. III.

Ob. I. II. III.

Cor. ing. cl. I. II. III. cl. picc.

Cor. I. II. III. IV. V. VI. VII.

Tr. Be. I. II. III. IV.

Tr. ni I. II.

Tuba

Tamb. mil. Piatti

Drums T.T. H.H.

Gitarre I. II.

Basso

Sax-ni 2 Alto 2 Ten. 2 Bar. no

V-ni I. II. III. IV. V. VI. VII.

dir. a2

V-le

celli

C. Bassi

Picc. I. 
 II. III. 
 Fl. I. 
 II. III. 
 Ob. I. 
 II. III. 
 Cor. ingl. 
 Cl. I. 
 II. III. 
 Cl. picc. 
 Cor. 
 I. III. a2 
 V. VII 
 II. IV 
 VI. VIII 
 Tuba 
 Tamb. mil. 
 Piatti 
 Drums 
 Sax. - 4. 
 Alto 
 Ten. 
 Bar. no 
 V-ni I 
 dir. a2
 V-ni II
 dir. a2
 V-le
 celli
 C. Basi

43

Handwritten musical score for a symphony orchestra, page 56, rehearsal mark 43. The score is written in 2/4 time and features a variety of instruments and percussion.

Woodwinds:

- Picc. I. II. III.
- Fl. I. II. III.
- Ob. II. III.
- Cl. II. III.
- Cl. picc.

Brass:

- Tz. Be. I. II. III. IV.

Percussion:

- Tamb. mil.
- Piatti
- Triangolo
- Castagn.

Keyboard:

- Piano
- Celesta

Strings:

- Violini I. II.
- Viola
- Celli

Other:

- Campan.
- Xil.
- Vibr.
- Can. picc.
- 3 Sopr.
- 2 Alto

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *sf*, *ad. sempre*). A rehearsal mark "16" is indicated above the Piano part. The bottom of the page shows the strings section with a double bar line and a repeat sign.

[illegible]

3 Picc. 3 Fl. 3 Ob. 3 Cl. Cl. Basso 3 Fag. C. Fag.

Cor. I. II. III. IV. V. VI. VII. VIII.

Trombi e Tuba

Tamb. mil. Triangolo Castagn. Tamburino G. Cassa

Piano Celesta

Arpa I Arpa II Arpa III

Campanelli Campane

Sopr. 2 Alto 2 Ten. Baritone

Archi

[illegible]

80

3 Pic.
3 Fl.
3 Ob.
3 Cl.
Cl. pic.
Cl. Basso
3 Fag.
C. Fag.
Cor. I. II.
Cor. III. IV.
Tr. be.
Tr. ni.
Tuba
Tamb. mil.
Tamb. b.
Tamb. c.
Tamb. d.
Tamb. e.
Tamb. f.
Tamb. g.
Tamb. h.
Tamb. i.
Tamb. j.
Tamb. k.
Tamb. l.
Tamb. m.
Tamb. n.
Tamb. o.
Tamb. p.
Tamb. q.
Tamb. r.
Tamb. s.
Tamb. t.
Tamb. u.
Tamb. v.
Tamb. w.
Tamb. x.
Tamb. y.
Tamb. z.

piano
Celesta
Apya I
Apya II
Apya III
Camp. li.
Camp. be.
Camp. sopr.
2 Alt.
2 Ten.
Barno
Archi

3 Picc. 3 Fl. 3 Ob. 3 Cl. Cl. picc. 3 Fag. Cor. I. II. III. IV. V. VI. VII. VIII. Tr. re Tr. ni e Tuba Tamb. mil. Piatti Triangolo Castagn. Tamburino Gr. Canna Piano Celesta Arpa I Arpa II Arpa III Camp. li Kil. Br. Campana Sopr. 2 Alb. 2 Ten. Bar. no Archi

3 Picc.
 3 Fl.
 3 Ob.
 3 Cl.
 Cl. picc.
 3 Fag.
 Cor.
 I.
 II.
 III.
 IV.
 V.
 Tr. ni II.
 Tamb. mil.
 Triang.
 Tamb.
 G. Cassa
 Piano
 Celesta
 Arpa I
 Arpa II
 Arpa III
 Camp. li
 V. li
 Campana
 Vi Sopr.
 2 Alb.
 2 Ten.
 Bar. no
 Archi

The musical score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "gl." and "p". The score is handwritten and appears to be a rehearsal or working draft.

48

Handwritten musical score for a large orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings such as *fff* (fortissimo) and *cresc.* (crescendo). The score is divided into several systems, with some staves having multiple parts (e.g., Picc. I, II, III; Fl. I, II, III; 3 Ob.; 3 Cl.; Cl. picc.; Cl. Basso; 3 Fag.; C. Fag.; Cor. I, II, III, IV, V, VI, VII, VIII; Tr. B; Tr. A; Tuba; Tamb. milt.; Piatti; Triangolo; Castagn.; Tamburino; G. Cassa; Sax - Soprano; Sax - Alto; Sax - Tenore; Sax - Baritone; Archi).

The score is written in a system of staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings such as *fff* (fortissimo) and *cresc.* (crescendo). The score is divided into several systems, with some staves having multiple parts (e.g., Picc. I, II, III; Fl. I, II, III; 3 Ob.; 3 Cl.; Cl. picc.; Cl. Basso; 3 Fag.; C. Fag.; Cor. I, II, III, IV, V, VI, VII, VIII; Tr. B; Tr. A; Tuba; Tamb. milt.; Piatti; Triangolo; Castagn.; Tamburino; G. Cassa; Sax - Soprano; Sax - Alto; Sax - Tenore; Sax - Baritone; Archi).

Handwritten musical score for a large orchestra and band. The score is written on multiple staves, with instrument names listed on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Instrument List (from top to bottom):






- Picc. I, II, III
- Fl. I, II, III
- 3 Ob.
- 3 Cl.
- Cl. picc.
- Cl. Basso
- 3 Fag.
- C. Fag.
- Cor. I, II, III, IV, V, VI, VII, VIII
- Tr. Be.
- Tuba
- Tamb. mil.
- Piatti
- Triangolo
- Castagn.
- Tamburino
- gran Cassa
- Sopr.
- 2 Alto
- 2 Ten.
- Bass
- Archi









Key Musical Features:



- Rehearsal Markers:** Numbers 8, 9, and 10 are placed above the staves to indicate specific measures.
- Dynamic Markings:** *fff* (fortissimo) is used frequently throughout the score.
- Articulation:** *a2* (accents) and *acc.* (accents) are marked above notes.
- Phrasing:** Slurs and ties are used to group notes and indicate phrasing.
- Tempo/Character:** *1.2.* (Allegretto) is marked near the bottom of the page.












49

Picc. I. *cresc. poco a poco*
 II. III. *cresc. poco a poco*
 Fl. I. *cresc. poco a poco*
 II. III. *cresc. poco a poco*
 3 Ob. *cresc. poco a poco*
 3 Cl. *cresc. poco a poco*
 Cl. picc. *cresc. poco a poco*
 Cor. V. VII. *cresc. poco a poco*
 II. IV. *cresc. poco a poco*
 Tamb. mil. *cresc. poco a poco*
 Piatti *cresc. poco a poco*
 Castagn. *cresc. poco a poco*
 Tamburino *cresc. poco a poco*
 G. Cassa *cresc. poco a poco*
 Sopr. *cresc. poco a poco*
 Alto *cresc. poco a poco*
 Ten. *cresc. poco a poco*
 Bar. no. *cresc. poco a poco*
 V-ni I *cresc. poco a poco*
 V-ni II *cresc. poco a poco*
 V-le *cresc. poco a poco*
 div. a3 *cresc. poco a poco*
 Celli *cresc. poco a poco*
 div. a3 *cresc. poco a poco*
cresc. poco a poco

Picc. I.     
 Picc. II. III.     
 Fl. I.     
 Fl. II. III.     
 3 Ob.     
 3 Cl.     
 Cl. picc.     

 Cor. I. II. III.     
 Cor. IV. V. VI.     
 Cor. VII. VIII.     
 II. III.     
 II. IV.     
 Triati     

 Sopr.     
 Alto I.     
 Alto II.     
 Ten. I.     
 Ten. II.     
 Baritone     

 V-ni I     
 V-ni II     
 V-la     
 div.     
 a3     
 Celli     
 div.     
 a3     

8

picc. I. II. III.

Fl. I. II. III.

3 Ob.

3 Cl.

Cl. picc. *f* *cresc. poco a poco*

Cor. V. VII. I. II. III. II. IV.

Piatti

3 Sopr. *f* *cresc. poco a poco*

Alto I. II. *bp.* *cresc. poco a poco*

Ten. I. II. *bp.*

Bass *bp.*

V-ni I. II.

V-la *f* *bp.*

div. *f* *bp.*

a3 *f* *bp.*

Celli *f* *bp.*

div. *f* *bp.*

a3 *f* *bp.*

Handwritten musical score for page 68, rehearsal mark 51. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Piano, Voice (Soprano, Alto, Tenor, Baritone), Violin, Viola, and Cello. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

Instrumentation and Parts:

- Picc.** (Piccolo): I, II, III
- Fl.** (Flute): I, II, III
- 3 Ob.** (Oboe): I, II, III
- 3 Cl.** (Clarinet): I, II, III
- Cl. picc.** (Piccolo Clarinet)
- Cor.** (Cor Anglais): I, II, III, IV, V, VI, VII
- Piatti** (Piano)
- Voci** (Voces): Soprano, Alto I, Alto II, Tenor I, Tenor II, Baritone
- V-ni** (Violini): I, II
- V-la** (Viola)
- dir.** (Director)
- celli** (Celli): I, II, III
- dir.** (Director)
- a3** (Alto 3)

Rehearsal Mark 51: The score is divided into three measures by vertical lines. The first measure contains dense rhythmic patterns for the woodwinds and strings. The second measure contains sustained notes and rests for the woodwinds and strings. The third measure contains sustained notes and rests for the woodwinds and strings.

Picc. I.
 II. III.
 Fl. I.
 II. III.
 3 Ob.
 3 Cl.
 Cl. picc.
 Cor. V. VII.
 II. IV.
 Piatti
 Sopr.
 Alto
 I.
 II.
 Ten.
 I.
 II.
 Baritone
 V. ni I
 V. ni II
 V. le
 div.
 a 3
 Celli
 div.
 a 3

52

Cl. Basso *fff*
 3 Fag. *fff*
 C. Fag. *fff*
 I. III. *a2 FEROCCE*
 Cor. V. VII. *a2 FEROCCE*
 II. IV. VI. VIII. *a4 FEROCCE*
 I. II. *a2 FEROCCE*
 Tr. ni *a2 FEROCCE*
 III. IV. *fff FEROCCE*
 V. *fff FEROCCE*
 Tuba *fff FEROCCE*
 Timp. *fff*
 Tamb. milt. *fff*
 Trietti *fff*
 Tam-Tam *fff*
 Drums T. I. *fff*
 Sax. Alto *fff FEROCCE*
 I. *fff FEROCCE*
 II. *fff FEROCCE*
 Ten. *fff FEROCCE*
 I. *fff FEROCCE*
 II. *fff FEROCCE*
 Bar. no. *fff*
 Celli *fff*
 dir. a2 *fff*
 C. Bassi *fff*

Handwritten musical score for a symphony orchestra, page 21. The score is written in 4/4 time and includes parts for the following instruments:

- Cl. Basso**: Bass Clarinet, marked with a 7.
- 3 Fag.**: Three Bassoons, marked with a 7.
- C. Fag.**: Contrabassoon, marked with a 7.
- Cor. V. VII.**: Cor Anglais, parts I and II, marked with a 7.
- VI. VIII.**: Flutes, parts I and II, marked with a 7.
- Tr. ni.**: Trumpets, parts I, II, III, IV, V, and VI, marked with a 7.
- Tuba**: Tuba, marked with a 7.
- Timp.**: Timpani, marked with a 7.
- Tamb. mil.**: Tambourine, marked with a 7.
- Piatti**: Cymbals, marked with a 7.
- Tam. Tam.**: Tom-Toms, marked with a 7.
- Drums T.T.**: Drums, marked with a 7.
- Alto**: Alto Saxophone, marked with a 7.
- Ten.**: Tenor Saxophone, marked with a 7.
- Bar. no.**: Baritone Saxophone, marked with a 7.
- Celli**: Cellos, marked with a 7.
- dir a 2**: Double Basses, marked with a 7.
- C. Basso**: Contrabass, marked with a 7.

The score features various musical notations, including notes, rests, and dynamic markings. The woodwinds and brass sections play a rhythmic pattern of eighth and sixteenth notes, while the percussion section provides a steady beat. The strings play a simple harmonic accompaniment.

72 53

Picc. I.
II. III.

Fl. I.
II. III.

3 Ob.

Cor. ingl.

3 Cl.

Cl. picc.

Cl. Basso

3 Fag.

C. Fag.

Cor. I. II. III.
IV. V. VI.
VII. VIII.

Tr. be I. II.
III. IV.

Tr. ni I. II. III.
IV. V.

e Tuba

Timp.

Tamb. mid.

Castagn.

Tamburino

Triangolo

Piatti

Tam-Tam

Drums T.T.

Sopr.

2 Alto

2 Ten.

Sax Bar. no

V-ni I

div. a2

V-ni II

V-le

celli div. a2

C. Basso

Handwritten musical score for a large orchestra, page 54. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings at the bottom.

Woodwinds:

- Picc. I, II, III
- Fl. I, II, III
- 3 Ob.
- Cor. ingl.
- 3 Cl.
- Cl. picc.
- Cl. basso
- 3 Fag.
- C. Fag.
- Cor. I, II, III, IV, V, VI, VII, VIII
- Tr. be
- Tr. ni
- e Tuba

Percussion:

- Timp.
- Tamb. mil.
- Castagn.
- Tamburino
- Triangolo
- Triatti
- Tam-Tam
- Drums T. T.

Strings:

- 1. Sopr.
- 2. Alto
- 3. Ten.
- 4. Basso
- Archi

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *ff*, *pp*). There are also some handwritten annotations and corrections throughout the score.

74

[55]

3 Picc. *8* *b*

3 Fl. *8* *b*

3 Ob. *8* *b*

Cor. ingl. *7*

Cl. picc. *7*

3 Cl. *7*

Cl. Basso *7*

3 Fag. *7*

C. Fag. *7*

Cor. I. II. V. VII. *7*

Cor. II. IV. VI. VIII. *7*

Tr. G. *7*

Tr. ni. *7*

Tuba *7*

Timp. *7*

Gr. Cava *7*

Tub. mil. *7*

Castagn. *7*

Tam. triangolo *7*

Piatti *7*

Tam-Tam *7*

Drumst. T. *7*

Arpa I *7* *come l'istesso*

Arpa II *7* *come l'istesso*

Arpa III *7* *come l'istesso*

Piano *7* *Ad. b. sempre*

Celesta *7*

Xil. *7*

Camp. li. *7*

Vibr. *7*

Campane *7*

Sopr. *7*

2 Alto *7*

2 Ten. *7*

Bar. no *7*

V. ni. I *7*

V. ni. II *7*

V. le *7*

celli *7*

C. Bassi *7* *unil.*

Handwritten musical score for a large orchestra and vocal ensemble, page 25. The score is divided into two systems, each with a repeat sign at the end.

Instrumentation and Parts:

- 3 Picc.** (Piccolo)
- 3 Fl.** (Flute)
- 3 Ob.** (Oboe)
- Cor. ingl.** (English Horn)
- Cl. picc.** (Piccolo Clarinet)
- 3 Cl.** (Clarinet)
- Cl. Basso** (Bass Clarinet)
- 3 Fag.** (Bassoon)
- C. Fag.** (Contrabassoon)
- Tr. ni.** (Trumpet in A)
- Tuba**
- Timp.** (Timpani)
- Gr. Cassa** (Gong)
- Tamb. mlt.** (Tambourine)
- Castagn.** (Castanets)
- Tamborito**
- Triangolo**
- Tiahi**
- Tam-tam**
- Drum, T. R.** (Drum, Tom Tom)
- Ape** (Ape)
- piano**
- Celesta**
- Xil.** (Xylophone)
- Camp. li.** (Cymbal)
- Vibz.** (Vibraphone)
- Campane** (Bells)
- 3 Sopr.** (Soprano)
- 2 Alto**
- 2 Ten.**
- Bar. no.** (Baritone)
- V. ni. I** (Violoncello I)
- V. ni. II** (Violoncello II)
- V. le** (Violoncello)
- celli** (Celli)
- C. Bassi** (Cello Bass)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The vocal parts (Soprano, Alto, Tenor, Baritone) feature complex melodic lines with many accidentals. The percussion section includes a variety of instruments, some of which are marked with specific rhythmic patterns. The string section (Violoncello, Cello Bass) provides a harmonic foundation.

3 pic.

3 Fl.

3 Ob.

Cor. ingl.
Cl. picc.

3 cl.

Cl. Bass
3 Fag.

C. Fag.

Cor. I. II. III. IV.
II. IV. VI. VII.

Tr. Re

Tr. ni

Tuba

Timp.

Gr. Cassa

Tamb. m.

Cassa

Tamb.

T. laugale

Piatti

Tam-Tam

Drums T.T.

Arpe

I. II. III.

Piano

Celeste

Xil.
Camp. li.
Vib.
Campane

Sopr.

2 Alto

2 Ten.

Basso

V-ni I
V-ni II

V-la

Celli

C. Bassi

3 picc.

3 Fl.

3 Ob.

Cor. ingl.

Cl. picc.

3 Cl.

Cl. Basso

3 Fag.

C. Fag.

Cor. I. II. III.

Tr. I. II.

Tr. III.

Tuba

Timp.

Gr. Cassa

Tamb. mil.

Casta.

Tamb.

Triang.

Piatti

Tam-Tam

Drum. T.T.

Ape

Piano

Celista

Xil.

Campan.

Sopr.

2 Alt.

2 Ten.

Bar. no.

V-ni. I.

V-ni. II.

V-la

celli

C. Basso

Handwritten musical score for a large orchestra, page 78, rehearsal mark 57. The score is written in Russian and includes parts for various instruments and voices.

Flutes: Fl. I, Fl. II, 3 Fl.

Oboes: 3 Ob.

Cor Anglais: Cor. ingl.

Clarinets: 3 cl., cl. picc., cl. Basso

Fagots: 3 Fag., C. Fag.

Cor Anglais (continued): Cor. I, II, V, VII, II, IV, VI, VIII

Trumpets: Tr. be. I, II, III, IV, V

Tuba: Tuba

Tam-tam: Tamb. mil.

Третьяки (Thirds): Третьяки

Violins: V-ni I, div. a 4, V-ni II, div. a 4, V-le, div. a 4

Celli: Celli, div. a 4

Double Basses: C. Bassi, div. a 2

The score is written in Russian and includes various musical notations such as notes, rests, and dynamic markings (e.g., *fff*).

58

Handwritten musical score for a large orchestra, page 58. The score is written in a single system with multiple staves for various instruments. The notation includes notes, rests, and dynamic markings.

Flutes: Fl. I, II, III, 3 Fl.

Oboes: 3 Ob.

Cor Anglais: Cor. angl.

Clarinets: 3 Cl., Cl. picc., Cl. basso

Bassoons: 3 Fag., C. Fag.

Cor Anglais: I, II, III, VII, VIII

Trumpets: Tr. I, II, III, IV, V, VI, VII, VIII

Tuba: Tuba

Tam-tam: Tam-tam

Timpani: Timpani

Violins: V-ni I, V-ni II, V-ni III, V-ni IV

Violas: V-la

Celli: Celi

Bass: C. Basso

The score is written in a single system with multiple staves for various instruments. The notation includes notes, rests, and dynamic markings. The page number 58 is in a box at the top right.

Picc. I. 
 II. III. 
 3 Fl. 
 3 Ob. 
 Cor. ingl. 
 3 Cl. 
 Cl. picc. 
 Cl. basso 

 Tr-ni I. 
 II. 
 III. 
 IV. 
 V. 
 Tuba 

 Трoуеуаи 

 V-ni I 
 dir. a 4 
 V-ni II 
 dir. a 4 
 V-le 
 dir. a 4 
 Celli 
 dir. a 4 
 C. Bassi 
 dir. a 2 

~p 

59

3pic. *a3*
mp cresc. poco a poco

3Fl. *a3*
mp

Cor. V. VII.
 II. IV.

Tr. E.
 I. III.
 II. IV.

Tr. ni.
 I. II. III. IV. V.
mp cresc. poco a poco

Tuba
mp cresc. poco a poco

Sax - ni.
 Sopr.
 Alto.
 Ten.

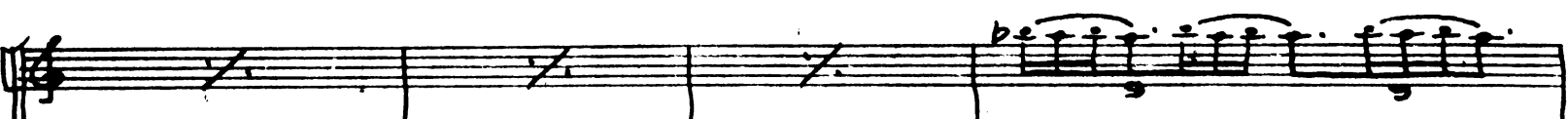
V-ni.
 dir. a2
mp cresc. poco a poco

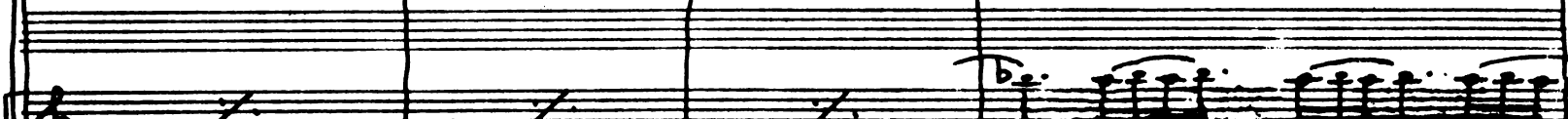
V-ni.
 dir. a2
mp cresc. poco a poco

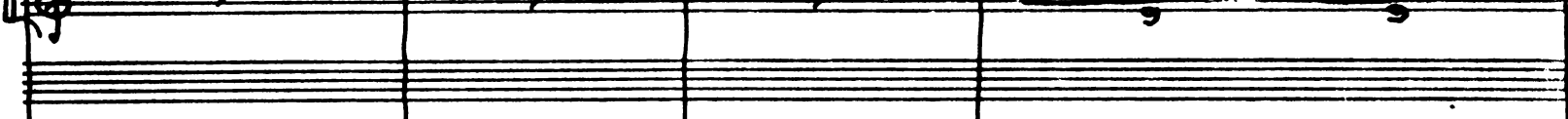
V-le
mp cresc. poco a poco

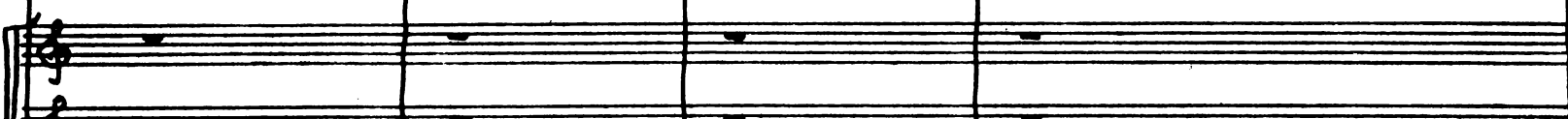
celli
 dir. a2
mp cresc. poco a poco

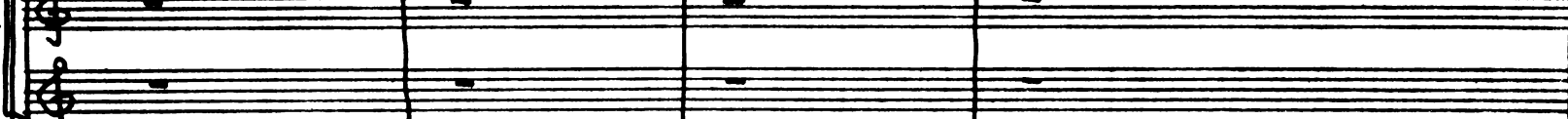
C. Bassi
 dir. a2
mp cresc. poco a poco

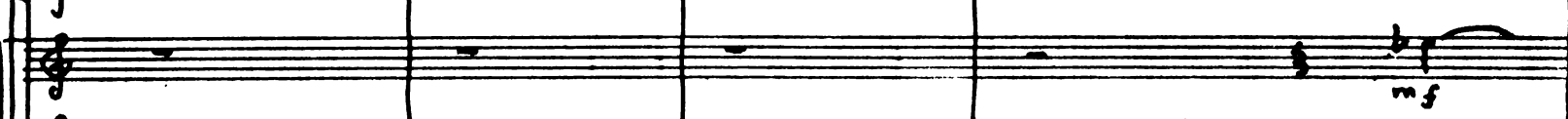
3 picc. 

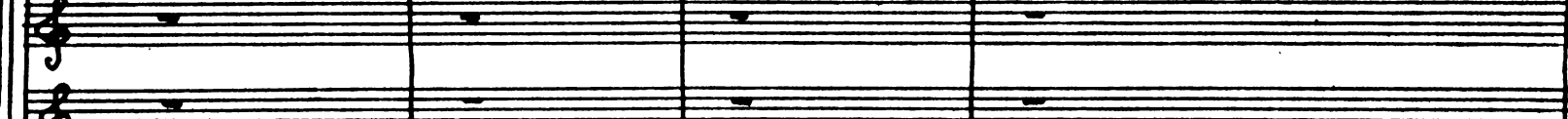
3 Fl. 

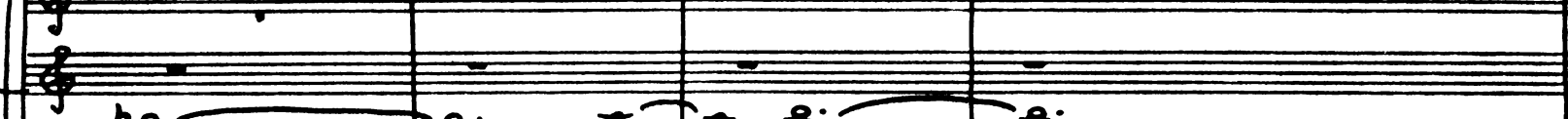
Cor. V. VII. 


Cor. II. IV. 

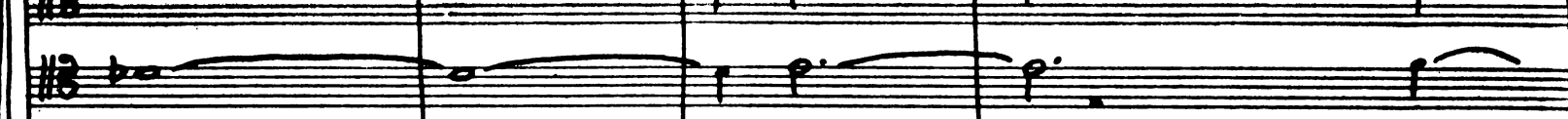
Tz-le 

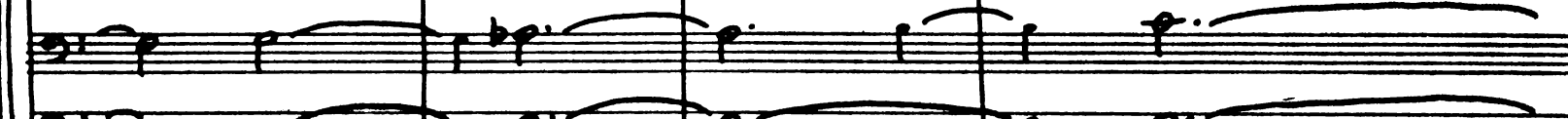
Tz-ni 

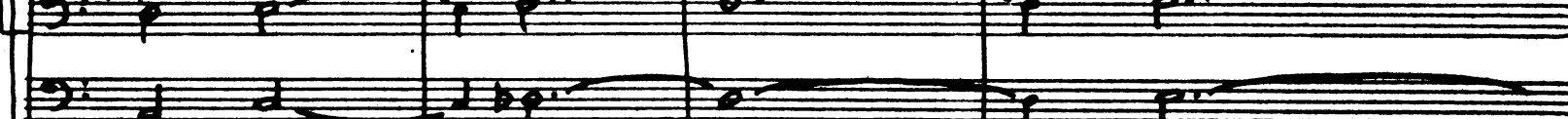
Tuba 

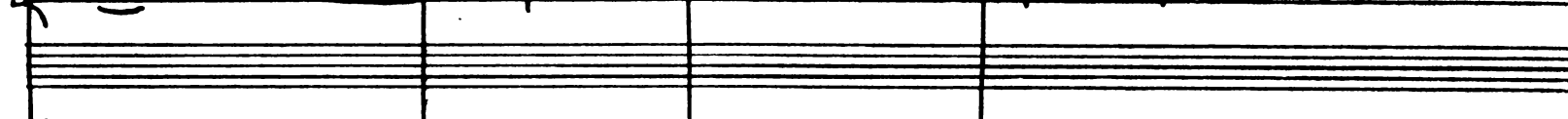
Sax-ni 

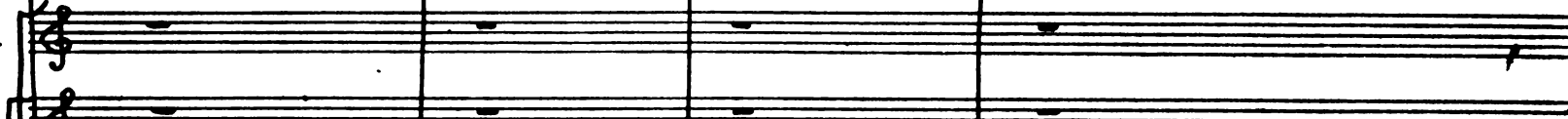
Sopr. 

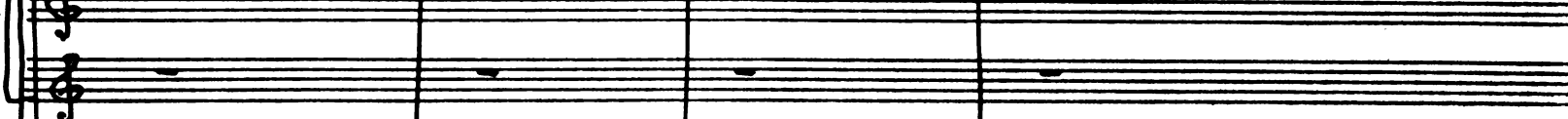
Alto 

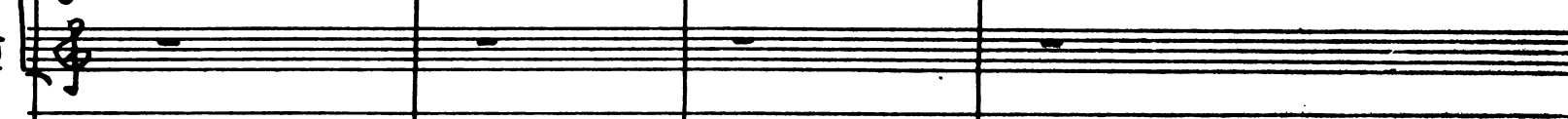
Ten. I 

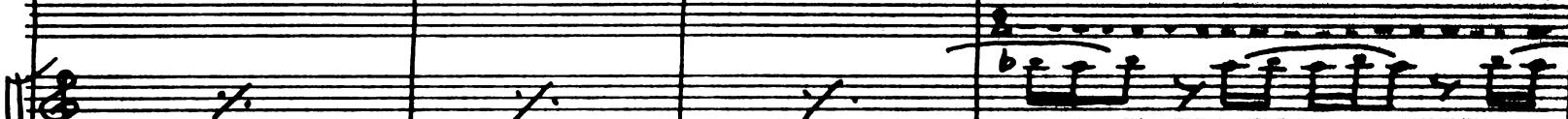
V-ni I 

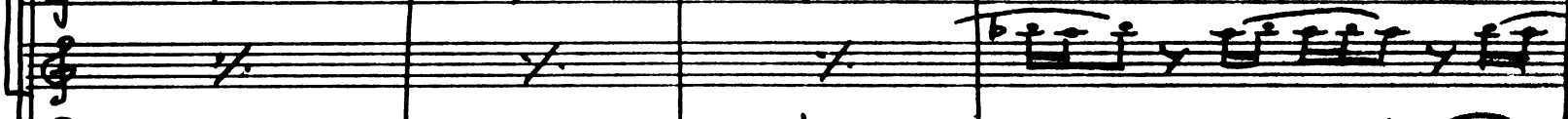
div. a2 


V-ni II 

div. a2 

V-le 

celli 

div. a2 

C. Bassi 

3 picc. *mf* *cresc.* *poco a poco*

3 Fl. *mf* *cresc.* *poco a poco*

I. III. *mf* *cresc.* *poco a poco*

II. IV. *mf* *cresc.* *poco a poco*

I. *mf* *cresc.* *poco a poco*

II. *mf* *cresc.* *poco a poco*

III. *mf* *cresc.* *poco a poco*

IV. *mf* *cresc.* *poco a poco*

I. *mf* *cresc.* *poco a poco*

II. *mf* *cresc.* *poco a poco*

III. *mf* *cresc.* *poco a poco*

IV. *mf* *cresc.* *poco a poco*

V. *mf* *cresc.* *poco a poco*

Tuba *mf* *cresc.* *poco a poco*

Sopr. *mf* *cresc.* *poco a poco*

Alto *mf* *cresc.* *poco a poco*

Ten. *mf* *cresc.* *poco a poco*

V-ni I *mf* *cresc.* *poco a poco*

V-ni II *mf* *cresc.* *poco a poco*

V-la *mf* *cresc.* *poco a poco*

Celli *mf* *cresc.* *poco a poco*

C. Bassi *mf* *cresc.* *poco a poco*

3 pic. *ss*

3 Fl. *ss*

Cor. V. VII. *a2* *mf cresc.* *poco a poco*

Cor. II. IV. *mf* *#p*

Tr. be. *I.* *III.* *II.* *IV.*

Tr. ni *III.* *IV.* *V.*

Tuba

Sopr. *mf* *cresc.* *poco a poco*

Alto *I.* *II.*

Ten. *I.*

V-ni *I.* *II.* *div. a2*

V-la *div. a3*

Celli *div. a2*

C. bassi

3pic. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

3Fl. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

I. III. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

Cor. V. VII. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

II. IV. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

I. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

Tr. be. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

II. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

IV. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

I. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

II. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

Tr. ni III. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

IV. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

V. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

Tuba $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

Triatt. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

ord. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

pp cresc. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

pp a poco $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

Sopr. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

Alto $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

II. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

Ten. I. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

V-ni I $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

V-ni II $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

div. a2 $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

V-le $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

Celli $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

div. a2 $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

C. Bassi $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

62

3 picc. *mf cresc. poco a poco*

Fl. I. II. *mf cresc. poco a poco*

Fl. III. *mf cresc. poco a poco*

3 Ob. *fz*

Cl. I. II. *mf cresc. poco a poco*

Cl. picc. *mf cresc. poco a poco*

Cor. I. III. *mf cresc. poco a poco*

Cor. II. IV. *mf cresc. poco a poco*

Cor. VI. VIII. *mf cresc. poco a poco*

Tr. be I. II. *mf cresc. poco a poco*

Tr. be III. IV. *mf cresc. poco a poco*

Tr. ni I. II. *mf cresc. poco a poco*

Tr. ni III. IV. *mf cresc. poco a poco*

Piatti

Sopr. *mf cresc. poco a poco*

Alto I. *mf cresc.*

Alto II. *mf cresc.*

Ten. I. *mf cresc.*

Ten. II. *mf cresc.*

Bar-no

V-ni I *mf cresc. poco a poco*

V-ni II *mf cresc. poco a poco*

V-ni div. a2 *mf cresc. poco a poco*

V-le *mf cresc. poco a poco*

63

3 picc. *ff*

Fl. I. II. *ff*

Fl. III. *ff*

3 Ob.

Cl. I. II. *ff*

Cl. picc. *ff*

Cor. I. III. *a2. ff*

Cor. V. VII. *a2. ff*

Cor. II. IV. *a2. ff*

Cor. VI. VIII. *a2. ff*

Tr. B. I. II. *ff*

Tr. B. III. IV. *ff*

Tr. ni I. II. *ff*

Tr. ni III. IV. *ff*

Piatti *mf cresc. poco a poco*

g. cassa *f cresc. poco a poco*

Sopr. *ff*

Alto I. *ff*

Alto II. *ff*

Ten. I. *ff*

Ten. II. *ff*

Bar. no. *ff*

V. ni I. *ff*

V. ni II. *ff*

div. a2 *ff*

V. le *ff*

13

64

3 picc. 

Fl. I. II. 

Fl. III. 

3 Ob. 

3 Cl. 

Cl. picc. 

Cor. I. II. III. 

Cor. IV. V. VI. VII. 

Tr. be 

Tr. be 

Tr. ni 

Tr. ni 

Diatti 

Gr. Cassa 

Sopr. 

Alto 

Ten. 

Bar. no 

V. ni I 

V. ni II 

V. ce 

3 pic.

Fl. I. II. III.

3 Ob.

3 Cl.

Cl. pic.

Cor. I. II. III. IV. V. VI. VII. VIII.

Tr. B.

Tr. ni.

Piatti

Gr. Cassa

Sopr.

Alto I. II.

Ten. I. II.

Bar. ni.

V-ni I.

V-ni II.

V-la

Sax - ni
Sax - ni

Picc. I.
II. III.
Fl. I. II.
III.
3 Ob.
3 Cl.
Cl. picc.
Cl. Bass
3 Fag.
e C. Fag.
Cor. I. II.
VI. VII.
V. VI.
II. IV.
Tr. be I.
II. III. IV.
Tr. ni I.
II. III. IV.
e Tuba
Timp.
Piatte
Tamb. mil.
Drumst. T.
Camp. li.
Xi. l.
Vibr.
Campane
Sopr.
Alto I.
II.
2 Ten.
Bar. no.
A. 1.
A. 2.
A. 3.
A. 4.
A. 5.
A. 6.
A. 7.
A. 8.
A. 9.
A. 10.
A. 11.
A. 12.
A. 13.
A. 14.
A. 15.
A. 16.
A. 17.
A. 18.
A. 19.
A. 20.
A. 21.
A. 22.
A. 23.
A. 24.
A. 25.
A. 26.
A. 27.
A. 28.
A. 29.
A. 30.
A. 31.
A. 32.
A. 33.
A. 34.
A. 35.
A. 36.
A. 37.
A. 38.
A. 39.
A. 40.
A. 41.
A. 42.
A. 43.
A. 44.
A. 45.
A. 46.
A. 47.
A. 48.
A. 49.
A. 50.
A. 51.
A. 52.
A. 53.
A. 54.
A. 55.
A. 56.
A. 57.
A. 58.
A. 59.
A. 60.
A. 61.
A. 62.
A. 63.
A. 64.
A. 65.
A. 66.
A. 67.
A. 68.
A. 69.
A. 70.
A. 71.
A. 72.
A. 73.
A. 74.
A. 75.
A. 76.
A. 77.
A. 78.
A. 79.
A. 80.
A. 81.
A. 82.
A. 83.
A. 84.
A. 85.
A. 86.
A. 87.
A. 88.
A. 89.
A. 90.
A. 91.
A. 92.
A. 93.
A. 94.
A. 95.
A. 96.
A. 97.
A. 98.
A. 99.
A. 100.

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with parts labeled on the left side. The instruments and voices include:

- Picc. (Piccolo)
- Fl. (Flute)
- 3 Ob. (Oboe)
- 3 Cl. (Clarinet)
- cl. picc. (Piccolo Clarinet)
- cl. Basso (Bass Clarinet)
- 3 Fag. (Bassoon)
- e c. Fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Tr. be (Trumpet)
- Tr. ni (Trumpet)
- e Tuba (Tuba)
- Timp. (Timpani)
- Triati (Triangle)
- Tamb. milt. (Military Tambourine)
- Drums T. 7. (Tom Tom)
- camp. li. (Cymbal)
- Xi. (Xylophone)
- Vib. 7. (Vibraphone)
- Campane (Bells)
- Sopr. (Soprano)
- Alto (Alto)
- 2 Ten. (Tenor)
- Bar. no. (Baritone)
- Archi (Strings)

The score is written in a single system, with measures numbered 1 through 4. The notation includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *mp cresc.*, *ff*, *sf*). The score is written in a single system, with measures numbered 1 through 4. The notation includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *mp cresc.*, *ff*, *sf*).

[67]

I. II.
Picc.

Fl. I.
II. III.

3 Ob.
3 Cl.
cl. picc.
Cl. Bass

3 Fag.
e C. Fag.

I. III.
Cor. VII. VIII.
V. VII.
II. IV.

Tr. Be.
III. II. IV.
I. II.
III. IV.

Tr. ni.
Tuba
Timp.

Piatti
Tamb. mil.

Drum T.T.
Camp. li.
X. i.
Vibz.

Campane

Sopr.
Alto
II.

2 Ten.
Bar. no.

Archi

[68]

mf cresc.
mf cresc.
ba
mf cresc.
mf cresc.
secco
secco
P cresc.
P cresc.
P cresc.
P cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings. The score is organized into systems, with each system containing multiple staves. The instruments and voices listed on the left include Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, Xylophone, Vibraphone, Campanelli, Soprano, Alto, Tenor, Bass, and Archi (Strings). The score is written in a standard musical notation, with notes, rests, and dynamic markings. The score is organized into systems, with each system containing multiple staves. The instruments and voices listed on the left include Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, Xylophone, Vibraphone, Campanelli, Soprano, Alto, Tenor, Bass, and Archi (Strings).

Handwritten musical score for orchestra and voices. The score is organized into systems, with staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- Picc. (Piccolo): I, II, III
- Fl. (Flute): I, II, III
- 3 Ob. (Oboe)
- 3 Cl. (Clarinet)
- Cl. picc. (Piccolo Clarinet)
- Cl. Basso (Bass Clarinet)
- 3 Fag. e C. Fag. (Bassoon and Contrabassoon)
- Cor. (Cor Anglais): I, II, III, IV, V, VI, VII, VIII
- Tz. Re (Trumpet in E-flat): I, II, III, IV
- Tz. ni (Trumpet in D): I, II, III, IV
- Tuba
- Timp. (Timpani)
- Diatti (Cymbals)
- Tamb. mil. (Military Tambourine)
- Drums T.T. (Tom-Toms)
- Camp. Li. Vib. (Cymbal and Vibraphone)
- Campane (Bells)

Vocal Parts:

- Sopr. (Soprano)
- Alto: I, II
- 2 Ten. (Tenors)
- Bar. no. (Bass)

Other Parts:

- Archi (Strings)

The score is written in a system of 12 staves, with the vocal parts (Soprano, Alto, Tenors, Bass) and the string section (Archi) at the bottom. The instrumental parts are arranged in the upper systems. The notation includes notes, rests, and dynamic markings.

[illegible]

Handwritten musical score for page 96, featuring a variety of instruments and vocal parts. The score is divided into two systems, each with a key signature change indicated by a wavy line and a sharp sign.

Instrumental Parts:

- Picc.** (Piccolo): I, II, III. II and III have wavy lines with a sharp sign.
- Fl.** (Flute): I, II, III. II and III have wavy lines with a sharp sign.
- 3 Ob.** (Oboes): I, II, III. II and III have wavy lines with a sharp sign.
- 3 Cl.** (Clarinets): I, II, III. II and III have wavy lines with a sharp sign.
- Cl. picc.** (Piccolo Clarinet): I, II, III. II and III have wavy lines with a sharp sign.
- Cl. Basso** (Bass Clarinet): I, II, III. II and III have wavy lines with a sharp sign.
- 3 Fag. e C. Fag.** (Bassoons and Contrabassoon): I, II, III. II and III have wavy lines with a sharp sign.
- Cor. V. VII.** (Cor Anglais): I, II, III. II and III have wavy lines with a sharp sign.
- Tr. ni** (Trumpet): I, II, III. II and III have wavy lines with a sharp sign.
- Tuba**: I, II, III. II and III have wavy lines with a sharp sign.
- Timp.** (Timpani): I, II, III. II and III have wavy lines with a sharp sign.
- Piatti** (Cymbals): I, II, III. II and III have wavy lines with a sharp sign.
- Tamb. milt.** (Tambourine): I, II, III. II and III have wavy lines with a sharp sign.
- Drums T. r.** (Trombones): I, II, III. II and III have wavy lines with a sharp sign.
- Camp. li. Xi. br.** (Cymbals): I, II, III. II and III have wavy lines with a sharp sign.
- Campene** (Cymbal): I, II, III. II and III have wavy lines with a sharp sign.

Vocal Parts:

- Sopr.** (Soprano): I, II, III. II and III have wavy lines with a sharp sign.
- Alto**: I, II, III. II and III have wavy lines with a sharp sign.
- Ten.** (Tenor): I, II, III. II and III have wavy lines with a sharp sign.
- Bar. no** (Baritone): I, II, III. II and III have wavy lines with a sharp sign.

Other Parts:

- Archi** (Archi): I, II, III. II and III have wavy lines with a sharp sign.

Instrumental and Vocal Parts:

- Piu.** I, II, III
- Fl.** I, II, III
- 3 Ob.**
- 3 Cl.**
- Cl. piu.**
- Cl. Basso**
- 3 Fag. e C. Fag.**
- Cor.** V, VII, IV, VI, VIII
- Tr. be.** I, II, III, IV
- Tr. ni.** I, II, III, IV
- Tuba**
- Timp.**
- Triati**
- Tamb. mil.**
- Drum. T. T.**
- Camp. C.**
- Vi. Br.**
- Campane**
- Sopr.**
- Alto** I, II
- Ten.** I, II
- Basso**
- Archi**

Handwritten Annotations:

- Handwritten "tr" (trill) markings are present above the first staff of the Piu. I part in both systems.
- Handwritten "tr" markings are present above the first staff of the Fl. I part in both systems.
- Handwritten "tr" markings are present above the first staff of the 3 Ob. part in both systems.
- Handwritten "tr" markings are present above the first staff of the 3 Cl. part in both systems.
- Handwritten "tr" markings are present above the first staff of the Cl. piu. part in both systems.
- Handwritten "tr" markings are present above the first staff of the Cl. Basso part in both systems.
- Handwritten "tr" markings are present above the first staff of the 3 Fag. e C. Fag. part in both systems.
- Handwritten "tr" markings are present above the first staff of the Cor. V, VII part in both systems.
- Handwritten "tr" markings are present above the first staff of the Tr. be. part in both systems.
- Handwritten "tr" markings are present above the first staff of the Tr. ni. part in both systems.
- Handwritten "tr" markings are present above the first staff of the Tuba part in both systems.
- Handwritten "tr" markings are present above the first staff of the Timp. part in both systems.
- Handwritten "tr" markings are present above the first staff of the Triati part in both systems.
- Handwritten "tr" markings are present above the first staff of the Tamb. mil. part in both systems.
- Handwritten "tr" markings are present above the first staff of the Drum. T. T. part in both systems.
- Handwritten "tr" markings are present above the first staff of the Camp. C. part in both systems.
- Handwritten "tr" markings are present above the first staff of the Vi. Br. part in both systems.
- Handwritten "tr" markings are present above the first staff of the Campane part in both systems.
- Handwritten "tr" markings are present above the first staff of the Sopr. part in both systems.
- Handwritten "tr" markings are present above the first staff of the Alto part in both systems.
- Handwritten "tr" markings are present above the first staff of the Ten. part in both systems.
- Handwritten "tr" markings are present above the first staff of the Basso part in both systems.
- Handwritten "tr" markings are present above the first staff of the Archi part in both systems.

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo).

Instrumental Parts:

- Picc.** (Piccolo): I, II, III
- Fl.** (Flute): I, II, III
- 3 Ob.** (Oboe)
- 3 Cl.** (Clarinet)
- Cl. picc.** (Piccolo Clarinet)
- Cl. Basso** (Bass Clarinet)
- 3 Fag. e C. Fag.** (Bassoon and Contrabassoon)
- Cor.** (Cor Anglais): V, VI, VII, VIII
- Tr. ba.** (Trumpet): I, II, III, IV
- Tr. ni.** (Trumpet): I, II, III, IV
- Tuba**
- Timp.** (Timpani)
- Diatti** (Cymbals)
- Tamb. mil.** (Mild Tambourine)
- Drums T.T.** (Tom-Toms)
- Camp. li.** (Cymbal)
- Xi. b.** (Xylophone)
- Vib.** (Vibraphone)
- Campane** (Bells)

Vocal Parts:

- Sopr.** (Soprano)
- 2 Alto** (Alto)
- 2 Ten.** (Tenor)
- Bat. no** (Bass)

Other Parts:

- Sax - ni.** (Saxophone - Alto)
- Archi** (Strings)

The score is divided into measures, with some measures containing multiple notes and rests. The notation is in a standard musical format, with a key signature of one flat (B-flat) and a time signature of 4/4.

Handwritten musical score for page 99, featuring various instruments and voices. The score is written on multiple staves, with some staves containing multiple parts (e.g., Piccolo I, II, III; Flute II, III; Trombone I, II, III, IV; Trumpet I, II, III, IV; Tuba; Timpani; Soprano; Alto; Tenor; Baritone; and Archi).

The instruments and parts listed on the left are:

- Picc. I. II.
- Fl. II. III.
- Cor.
- Tr. II. III. IV.
- Tr. I. II. III. IV.
- Tuba
- Timp.
- Sopr.
- 2 Alt.
- 2 Ten.
- Bar. no.
- Archi

The score includes musical notation such as notes, rests, and dynamic markings (e.g., mf , f , ff). The notation is handwritten and appears to be a draft or working score.

Handwritten musical score for page 100. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instruments and Sections:

- Pic. I. II.** (Piccolo): Two staves, both with musical notation.
- Fl. II. III.** (Flute): One staff with musical notation.
- Cor.** (Cor Anglais): Two staves, both with rests.
- Tz. be I. II. III. IV.** (Trombone): One staff with musical notation.
- Tz. ni I. II. III. IV. V.** (Trumpet): One staff with musical notation.
- Tuba**: One staff with rests.
- Piatti** (Cymbals): One staff with rests.
- Tamb. mil.** (Tambourine): One staff with rests.
- Drums T.T.** (Drums): One staff with rests.
- Sopr.** (Soprano): One staff with musical notation.
- 2 Alto.** (Alto): One staff with musical notation.
- 2 Ten.** (Tenor): One staff with musical notation.
- Bar. a.** (Baritone): One staff with rests.
- Sax.** (Saxophone): One staff with rests.
- Archi** (Strings): Four staves, all with rests.

Dynamic Markings:

- ff** (fortissimo): Marked on the Piccolo, Flute, Trombone, Trumpet, and Saxophone staves.
- ff** (fortissimo): Marked on the Percussion staves.

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Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with dynamic markings and performance instructions.

Cl. I. II. *a2* *p cresc. poco a poco*

Cl. picc. *p cresc. poco a poco*

Cor. *a2* *p cresc. poco a poco*

Tr. be *p cresc. poco a poco*

Tr. ni *p cresc. poco a poco*

Piatti *sub. pp cresc. poco a poco*

Tamb. ni *sub. pp cresc. poco a poco*

Drums T.T. *sub. pp cresc. poco a poco*

Sopr. *p cresc. poco a poco*

Alto *p cresc. poco a poco*

Ten.

Bat.no

Saxa foni

cl. I. II. *cl. picc.*

Cor. I. II. *Cor. III. IV.*

Tr. *Tr. ni*

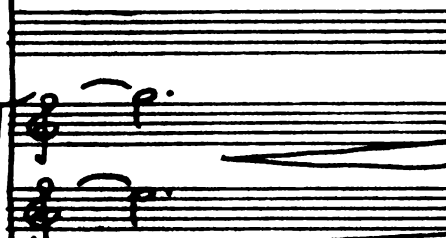
Flutti *Tamb. m.*

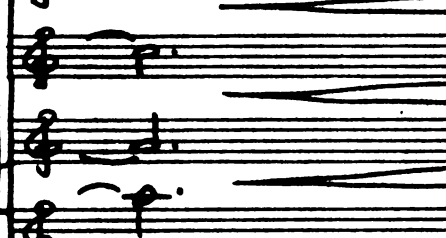
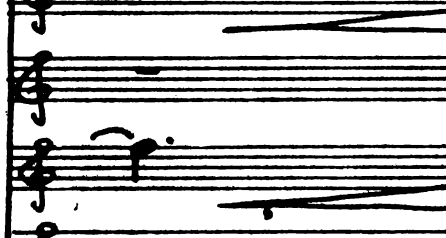
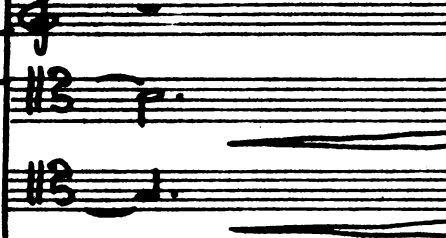

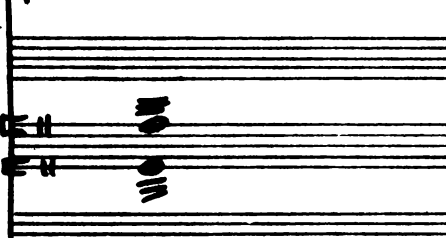
Drums T.T.




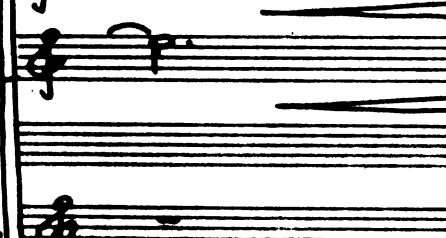

Sopr. *Alto*

Ten. *Bar. no.*

Saxa 7022

cl. i. ii. 
cl. piece. 

Cor. 
i. iii. 
v. vii. 
ii. iv. 
vi. viii. 

Tr. be 
i. 
ii. 
iii. 
iv. 

Tr. ni
i.
ii.
iii.
iv.
v.

Piatti
Tamb. mil.

Drums T.T.

Sopr.

Alto
i.
ii.

Ten.
i.
ii.

Basso

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on two systems of staves, with the first system spanning measures 1-2 and the second system spanning measures 3-4. The instruments and parts are labeled on the left side of the staves.

Cl. I & II: Clarinets in C, playing a melodic line with slurs and dynamic markings.

Cl. Picc. Clarinet in Piccolo, playing a melodic line with slurs and dynamic markings.

Cor. Cor Anglais, playing a melodic line with slurs and dynamic markings.

Tr-be Trumpet in B-flat, playing a melodic line with slurs and dynamic markings. Includes the instruction *f cresc. poco a poco*.

Tr-ni Trumpet in Natural, playing a melodic line with slurs and dynamic markings.

Tutti Tutti, playing a melodic line with slurs and dynamic markings.

Tamb. mib Tambourine, playing a melodic line with slurs and dynamic markings.

Drums T.T. Drums, playing a melodic line with slurs and dynamic markings.

Sopr. Soprano, playing a melodic line with slurs and dynamic markings.

Alto Alto, playing a melodic line with slurs and dynamic markings.

Ten. Tenor, playing a melodic line with slurs and dynamic markings.

Bar-ni Baritone, playing a melodic line with slurs and dynamic markings. Includes the instruction *f cresc. poco a poco*.

The score is written in a handwritten style, with many slurs and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked with dynamic markings like *fff* (fortissimo) and *ff* (fortissimo).

Cl. i. ii. (Clarinets I and II) *fff*

Cl. picc. (Piccolo Clarinet) *fff*

Cor. (Cor Anglais) *fff*

Tz-be (Trumpet B-flat) *fff*

Tz-ni (Trumpet Natural) *fff*

Piatti (Pia) *fff*

Tamb. mil. (Tambourin militaire) *fff*

Drums T.T. (Tutti) *fff*

Sopr. (Soprano) *fff*

Alto (Alto) *fff*

Ten. (Tenor) *fff*

Bar. no. (Baritone) *fff*

Saxa f o r z i (Saxophone forte)

Picc. I. II. *p cresc. poco a poco*
 Fl. I. *p cresc. poco a poco*
 3 Ob. *p cresc. poco a poco*
 3 Cl. *p cresc. poco a poco*
 Cl. picc. *p cresc. poco a poco*
 Cl. Basso
 3 Fag.
 e C. Fag.
 Cor. I. II. III. *a2 p cresc. poco a poco*
 Cor. IV. V. VI. VII. *a2 p cresc. poco a poco*
 Tr. Co. I. II. *a2 p cresc. poco a poco*
 Tr. ni I. II. III. *p cresc. poco a poco*
 Tr. ni IV. V. *p cresc. poco a poco*
 Tuba *p cresc. poco a poco*
 Timp.
 Triang.
 Tamb. mil.
 Tamburino
 g. Cassa
 Drums T. T. Cassa
 Sopr. *p cresc. poco a poco*
 2 Alto *p cresc. poco a poco*
 2 Ten. *p cresc. poco a poco*
 Bar. *p cresc. poco a poco*
 Celli
 C. Basso

8

Picc. I. II. III.

Fl. I. II. III.

3 Ob.

3 Cl.

Cl. picc.

Cl. Basso

3 Fag. e C. Fag.

Cor. I. II. III. IV. V. VI. VII.

Tr. C. I. II. III. IV.

Tr. ni I. II. III. IV. V.

Tuba

Timp.

Triang.

Tamb. mil.

Tamburino

G. Cassa

Drum. C. I. II.

Vi. Sopr.

2 Alto

2 Ten.

Basso

Celli e C. Bassi

unis.

Handwritten musical score for a large orchestra and choir. The score is divided into two systems, each spanning two measures. The instruments and voices are listed on the left side of the page.

Instrumental Parts:

- Picc. (Piccolo): I, II, III
- Fl. (Flute): I, II, III
- 3 Ob. (Oboe)
- 3 Cl. (Clarinet)
- Cl. picc. (Piccolo Clarinet)
- Cl. Basso (Bass Clarinet)
- 3 Fag. e C. Fag. (Bassoon and Contrabassoon)
- Cor. (Cor Anglais): I, II, III, IV, V, VI, VII, VIII
- Tr. Ge. (Trumpet in G): I, II, III, IV
- Tr. ni (Trumpet in D): I, II, III, IV, V
- Tuba
- Timp. (Timpani)
- Triati (Triangle)
- Tamb. mil. (Military Tambourine)
- Tamburino (Tambourine)
- q. Cassa (Small Drum)
- Drum (Drum)

Vocal Parts:

- ni Sopr. (Soprano)
- 2 Alt. (Alto)
- 2 Ten. (Tenor)
- Bar. no (Baritone)
- Celli e C. Bassi (Cello and Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts have lyrics written below the notes.

Picc. I. II. III.
 Fl. I. II. III.
 3 Ob.
 3 Cl.
 Cl. picc.
 Cl. Basso
 3 Fag.
 e C. Fag.
 Cor. I. II. III.
 V. VI. VII.
 II. III.
 VI. VII.
 Ti. Co. I. II.
 III. IV.
 I. II.
 II. III.
 Tr. ni I. II.
 III. IV.
 V.
 Tuba
 Timp.
 Piatti
 Tamb. mil.
 Tamburino
 g. Cassa
 Drums T.
 C.
 Sax - ni
 Sopr.
 2 Alt.
 2 Ten.
 Bar. no
 Celli
 e C. Bassi

The musical score is written in a handwritten style. It features multiple staves for different instruments and vocal parts. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Cl. Basso), Fagot (Fag.), Horns (Cor.), Trumpets (Ti. Co.), Trombones (Tr. ni), Tuba, Timpani (Timp.), Piatti, Tamb. mil., Tamburino, g. Cassa, Drums (T. C.), Saxophones (Sax - ni), Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), Baritone (Bar. no), Cello (Celli), and Bass (C. Bassi). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main systems, with the first system covering measures 1 through 8 and the second system covering measures 9 through 16.

Handwritten musical score for a large orchestra and choir. The score is divided into two systems, each spanning two measures. The instruments and parts are listed on the left side of the page.

Instrumental Parts:

- Picc. (Piccolo) I, II
- Fl. (Flute) I, II, III
- 3 Ob. (Oboe)
- 3 Cl. (Clarinet)
- Cl. picc. (Piccolo Clarinet)
- Cl. Barro (Baritone Clarinet)
- 3 Fag. (Bassoon) e C. Fag. (Contrabassoon)
- Cor. (Cornet) I, II, III, IV, V, VI, VII, VIII
- Tr. Ge. (Trumpet in G) I, II
- Tr. ni (Trumpet in D) I, II, III, IV, V
- Tuba
- Timp. (Timpani)
- Piatti (Cymbals)
- Tamb. mil. (Military Tambourine)
- Tamburin (Tambourine)
- g. Cassa (Gong)
- Drum (Drum)
- Sopr. (Soprano)
- 2 Alto (Alto)
- 2 Ten. (Tenor)
- 2 Bar. (Baritone)
- Celli (Cello) e C. Bassi (Contrabass)

Handwritten Notes:

- The score is written in a cursive, handwritten style.
- There are many slurs and ties across the staves.
- The notation includes various musical symbols such as notes, rests, and dynamic markings.
- The bottom of the page features a large, sweeping line that spans across the bottom of the staves.

Handwritten musical score for a large orchestra and vocal ensemble. The score is divided into two systems, each with a double bar line. The instruments and parts are listed on the left side of the staves.

Instrumental Parts:

- Picc.** (Piccolo): I, II, III staves.
- Fl.** (Flute): I, II, III staves.
- 3 Ob.** (Oboe): 3 staves.
- 3 Cl.** (Clarinet): 3 staves.
- Cl. picc.** (Piccolo Clarinet): 1 staff.
- Cl. Basso** (Bass Clarinet): 1 staff.
- 3 Fag. e C. Fag.** (Bassoon and Contrabassoon): 1 staff.
- Cor.** (Cor Anglais): I, II, III, IV, V, VI staves.
- Tr. co.** (Trumpet): I, II staves.
- Tr. ni.** (Trumpet): I, II, III, IV, V staves.
- Tuba**: 1 staff.
- Timp.** (Timpani): 1 staff.
- Piatti** (Cymbals): 1 staff.
- Tamb. mil.** (Military Tambourine): 1 staff.
- Tamburino** (Tambourine): 1 staff.
- G. Cella** (Guitar/Celli): 1 staff.
- Drums** (T.T. and C. T.T.): 1 staff.
- Vi.** (Violin): Soprano, 2 Alto, 2 Tenor staves.
- Sax.** (Saxophone): Baritone, 1 staff.
- Celli e C. Bassi** (Cello and Double Bass): 1 staff.

Handwritten Notation:

- Many staves have a $\frac{7}{8}$ time signature.
- Dynamic markings include $ffff$ (fortississimo) and f (forte).
- There are various musical notations including notes, rests, and slurs.
- Some staves have a $\frac{6}{8}$ time signature.

Handwritten musical score for a large orchestra and percussion ensemble. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *fff* (fortissimo). The score is divided into two systems, with the first system ending around the middle of the page and the second system continuing from the bottom. The instruments listed include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), Snare Drum (Piatti), Tambourine (Tamb. mil.), G. Cassa (G. Cassa), Castagn. (Castagn.), Tam-Tam, Drums (Drums), and various vocal parts (Voci). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

Handwritten musical score for five percussion instruments. The score consists of five measures. The instruments and their parts are:

- Timp.**: Quarter notes, starting on a high pitch and descending.
- Piatti**: Melodic line with eighth and quarter notes.
- Tam-Tam**: Melodic line with eighth and quarter notes.
- Tamb. mil. / gr. cassa**: Steady eighth-note pattern.
- Castagn. / Tamburino**: Steady eighth-note pattern.
- Drums**: Steady quarter-note pattern.

Handwritten musical score for five percussion instruments. The score consists of six measures. The instruments and their parts are:

- Timp.**: Quarter notes, starting on a high pitch and descending. *Sub. PP*
- Piatti**: Silent.
- Tam-Tam**: Silent.
- Tamb. mil. / gr. cassa**: Steady eighth-note pattern. *dim. poco a poco*
- Castagn. / Tamburino**: Steady eighth-note pattern.
- Drums**: Steady quarter-note pattern. *dim. poco a poco*

The score ends with a double bar line and a repeat sign.

[81] *Lento*

Timp. *pp*
 Tamb. ind. *pp*
 Drums T.T. *pp*
 Apoi I *mf* *comme l'istesso*
 Apoi II *mf* *comme l'istesso*
 Apoi III *mf* *comme l'istesso*
 V-ni I div. a 4
 V-ni II div. a 4 *mf*
 V-cl div. a 4 *mf*
 Celli div. a 4 *mf*
 C. Bassi div. a 4 *mf*

Timp.

Tamb. milt

**r.t.
Drum**

Apa I

Apa II

Apa III

**v-ni I
div. a4**

**v-ni II
div. a4**

**V-le
div. a4**

**celli
div. a4**

**C. Bassi
div. a4**

Handwritten musical score for page 116, featuring percussion and string sections.

Percussion Section:

- Timp.** (Timpani): Two staves, measures 1-2.
- Tamb. mil.** (Tambourine): One staff, measures 1-2.
- Drums** (T.T.): One staff, measures 1-2.

String Section:

- Apas I, II, IV** (Violins I, II, and IV): Three staves, measures 1-2. Includes handwritten notes like *gl.* and *dim.*.
- V-ni I, div. a 4** (Violins I, divided 4): Two staves, measures 1-2. Includes handwritten notes like *ms*, *dim.*, and *simile*.
- V-ni II, div. a 4** (Violins II, divided 4): Two staves, measures 1-2. Includes handwritten notes like *ms*, *dim.*, and *simile*.
- V-le, div. a 4** (Violas, divided 4): Two staves, measures 1-2. Includes handwritten notes like *ms*, *dim.*, and *simile*.
- Celli, div. a 4** (Cellos, divided 4): Two staves, measures 1-2. Includes handwritten notes like *ms*, *dim.*, and *simile*.
- C. Bassi, div. a 4** (Double Basses, divided 4): Two staves, measures 1-2. Includes handwritten notes like *ms*, *dim.*, and *simile*.

The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings.

82

con sord.

con sord.

con sord.

Tz-ni

Tuba

Timp.

Tamb. mil.

Triangola

T.T. Drums

Arpe

celesta

V-ni I dir. a4

V-ni II dir. a4

V-le dir. a4

Celli dir. a4

C. Bani dir. a4

Cor. I. III.
 Cor. II. VII.
 Cor. II. IV.
 Cor. VI. VIII.

Tr. ni I.
 Tr. ni II.
 Tr. ni III.
 Tr. ni IV.

Tuba

Timp.
 Tamb. mil.
 Triangolo
 Piatti *pp con la bacchetta di Timp.*
 Tam-Tam *pp*
 Drums *r.f.*

Arpe I. II. III.

Celesta

Piano *mp* *For. sempre.*

Camp. li

Xil.

Vibr.

Campane *mp* *Saladisperato p*

Sax. Sopr.

V-ni I dir. a4
 V-ni II dir. a4
 V-le dir. a4
 Celli dir. a4
 C. Basi dir. a4

84

I. III.
 V. VII.
 Cor.
 II. IV.
 VI. VIII.
 I.
 II.
 III.
 IV.
 Tuba
 Timp.
 Tamb. mlt.
 Triangolo
 Piatte
 Tam Tam
 T.T.
 Drums
 Arpe
 I. II. III.
 Celesta
 Piano
 Camp. li.
 Xil.
 Vibr.
 Campane
 Sax. sop.
 vni I
 dir. a4
 vni II
 dir. a4
 v. ll
 dir. a4
 Celli
 dir. a4
 C. Basi
 dir. a4

The score is written on 24 staves. The first 10 staves are for woodwinds and brass. The next 10 staves are for percussion and keyboard instruments. The last 4 staves are for strings and solo instruments. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

Handwritten musical score for page 120, rehearsal mark 85. The score includes parts for various instruments and voices, with some parts marked with a slash (/) indicating they are not to be played.

Coro (Coral):

- i. iii. (Coral I)
- ii. vii. (Coral II)
- ii. iv. (Coral III)
- vi. viii. (Coral IV)

Tr-ni (Trumpets):

- i. (Trumpet I)
- ii. (Trumpet II)
- iii. (Trumpet III)
- iv. (Trumpet IV)

Tuba

Timp. (Timpani)

Triangolo (Triangle)

Piatti (Cymbals)

Tam-Tam

Celesta

Piano

Camp. li. (Cymbal)
Xil. (Xylophone)
Vi. br. (Vibraphone)
Campane (Bells)

Sax. sopr. (Soprano Saxophone)

V-ni i (Violin I)
dir. a 4

V-ni ii (Violin II)
dir. a 4

V-le (Viola)
dir. a 4

Celli (Cello)
dir. a 4

C. Basi (Double Bass)
dir. a 4

Handwritten musical score for page 121, featuring various instruments and vocal parts. The score is written in a single system with multiple staves. The instruments and parts are listed on the left, and the corresponding musical notation is on the right. The notation includes notes, rests, and dynamic markings such as *dim.* (diminuendo) and *p* (piano). The score is divided into two measures by a double bar line. The first measure contains various musical notations, including notes, rests, and dynamic markings. The second measure contains more complex notation, including a large, ornate flourish or ornament. The score is written in a clear, legible hand, and the overall layout is well-organized.

Cor.
I. III. *dim.*
V. VII. *dim.*
II. IV. *dim.*
VI. VIII.

Tz-ni
I. *dim.*
II. *dim.*
III. *dim.*
IV. *dim.*

Tuba *dim.*

Timp. *dim.*

Triangolo *dim.*

Piatti

Tam-Tam

Celista *dim.*

Piano

**Campli
xib.
vib.
Campane**

Sax. Sopr. *poco tranquillo*

V-ni I
div. a 4

V-ni II
div. a 4

V-la
div. a 4

Celli
div. a 4

C. Bassi
div. a 4

86 Meno mosso, affettuoso

Woodwinds:

- Cl. I:** Solo, *mf*
- Cl. picc.:** *mf*
- Fag. I:** Solo, *mf*
- Fag. II:** *mf*

Brass:

- Cor. I, III:** *pp*
- Cor. V, VII:** *pp*
- Cor. II, IV:** *pp*
- Cor. VI, VIII:** *pp*
- Tr. ni I:** *pp*
- Tr. ni II:** *pp*
- Tr. ni III:** *pp*
- Tr. ni IV:** *pp*

Saxophone:

- Sax. sopr.:**

Strings:

- V-ni I:** *unio.*, *mp*
- V-ni II:** *unio.*, *mp*
- V-la:** *unio.*, *mp*
- Celli:** *unio.*, *mp*
- C. Bassi:** *unio.*, *mp*

Other markings:

- 86:** Solo, *mf*
- 87:** *pp*
- 88:** *pp*
- 89:** *pp*

Ob. I

Cor. ingl.

Cl. I.

Cl. picc.

Cl. basso

Fag. I.

Fag. II.

Archi

27 Solo

Ob. I

Cor. ingl.

Cl. I.

Cl. picc.

Cl. basso

Fag. I.

Fag. II.

Archi

88

Ob. I. *cresc.*
Ob. II. *mf cresc.*
Cor. ing. *mf cresc.*
Cl. I. *mf cresc.*
Cl. II. *mf cresc.*
Cl. Basso *cresc.*
Fag. I. *mf cresc.*
Fag. II. *mf cresc.*
C. Fag. *mf cresc.*
Timp. *f dim.*
Archi *cresc.* *dim.*

Handwritten musical score for page 125, featuring woodwinds, percussion, and strings. The score is written on multiple staves, with the following instruments and parts visible:

- Ob.** (Oboe): Three staves, mostly resting.
- Cor. ingl.** (Cor Anglais): One staff, playing a melodic line with a *dim.* (diminuendo) marking.
- Cl.** (Clarinet): Three staves, playing a melodic line with a *dim.* marking.
- Cl. Basso** (Bass Clarinet): One staff, playing a melodic line with a *dim.* marking.
- Fag.** (Bassoon): Three staves, playing a melodic line with a *dim.* marking.
- C. Fag.** (Contrabassoon): One staff, playing a melodic line with a *dim.* marking.
- Timp.** (Timpani): One staff, playing a rhythmic pattern of eighth notes, ending with a *pp* (pianissimo) marking.
- Archi** (Strings): Multiple staves, playing a complex rhythmic pattern with many beamed notes, ending with a *p* (piano) marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*dim.*, *pp*, *p*). The woodwind and string parts show significant melodic and rhythmic activity, while the percussion part provides a steady rhythmic foundation.

89) grave funebre

Handwritten musical score for a funeral march, marked "grave funebre". The score is written for a large orchestra and includes various percussion instruments. The key signature is one flat (B-flat), and the time signature is common time (C).

Cor. (I, II, III, IV, V, VI, VII, VIII) - Horns. The first four staves show the horn parts. The first staff has a *a4* marking above it. The second staff has a *a4* marking above it. The third staff has a *a4* marking above it. The fourth staff has a *a4* marking above it.

Tr. be (I, II) - Trumpets. The first two staves show the trumpet parts. The first staff has a *a4* marking above it. The second staff has a *a4* marking above it.

Tr. ni (I, II, III, IV) - Trombones. The first four staves show the trombone parts. The first staff has a *a4* marking above it. The second staff has a *a4* marking above it. The third staff has a *a4* marking above it. The fourth staff has a *a4* marking above it.

Tuba - The staff shows the tuba part. The first staff has a *a4* marking above it. The second staff has a *a4* marking above it. The third staff has a *a4* marking above it. The fourth staff has a *a4* marking above it.

Timp. (Timpani) - The staff shows the timpani part. The first staff has a *a4* marking above it. The second staff has a *a4* marking above it. The third staff has a *a4* marking above it. The fourth staff has a *a4* marking above it.

Tam-Tam - The staff shows the tam-tam part. The first staff has a *a4* marking above it. The second staff has a *a4* marking above it. The third staff has a *a4* marking above it. The fourth staff has a *a4* marking above it.

Piatti (Cymbals) - The staff shows the cymbal part. The first staff has a *a4* marking above it. The second staff has a *a4* marking above it. The third staff has a *a4* marking above it. The fourth staff has a *a4* marking above it.

g. Cassa (Gong) - The staff shows the gong part. The first staff has a *a4* marking above it. The second staff has a *a4* marking above it. The third staff has a *a4* marking above it. The fourth staff has a *a4* marking above it.

Tamb. mil. (Tambourine) - The staff shows the tambourine part. The first staff has a *a4* marking above it. The second staff has a *a4* marking above it. The third staff has a *a4* marking above it. The fourth staff has a *a4* marking above it.

Tamburin. (Tambourine) - The staff shows the tambourine part. The first staff has a *a4* marking above it. The second staff has a *a4* marking above it. The third staff has a *a4* marking above it. The fourth staff has a *a4* marking above it.

Sax. Bar. no (Saxophone Baritone) - The staff shows the baritone saxophone part. The first staff has a *a4* marking above it. The second staff has a *a4* marking above it. The third staff has a *a4* marking above it. The fourth staff has a *a4* marking above it.

Handwritten notes and markings:

- a4* (multiple occurrences)
- Senza sord. Solo* (multiple occurrences)
- colla b. d. T. PP* (multiple occurrences)
- PP sempre, non cresc.* (multiple occurrences)
- PP* (multiple occurrences)
- 3* (multiple occurrences)

90

cresc. poco a poco

Cor. I. II. III. IV. V. VI. VII. VIII.

Tz. be II. IV.

Tz. ni I. II. III. IV.

cresc. poco a poco

Tuba *cresc. poco a poco*

Timp.

Tam-Tam *cresc. poco a poco*

Tiatti *cresc. poco a poco*

g. Cassa *cresc. poco a poco*

Tamb. mil. *cresc. poco a poco*

Tamburino *cresc. poco a poco*

Sax. Bar. no

91

Handwritten musical score for percussion and woodwinds, measures 91-94. The score includes parts for Cor., Tr. Be., Tr. ni., Tuba, Timp., Tam-Tam, Piatti, G. Cassa, Tamb. mil., Tamburino, Sax., and Bar. no.

Cor. (I, II, III, IV, V, VI, VII, VIII) parts are shown with various notes and rests.

Tr. Be. (II, IV) parts are shown with notes and rests.

Tr. ni. (I, II, III, IV) parts are shown with notes and rests. Dynamics include *mp cresc.* and *mf*.

Tuba part is shown with notes and rests. Dynamics include *mf*.

Timp. part is shown with notes and rests. Dynamics include *(pp)*.

Tam-Tam part is shown with notes and rests. Dynamics include *mp*.

Piatti part is shown with notes and rests. Dynamics include *mp*.

G. Cassa part is shown with notes and rests. Dynamics include *mp*.

Tamb. mil. part is shown with notes and rests. Dynamics include *mp*.

Tamburino part is shown with notes and rests. Dynamics include *mp*.

Sax. and **Bar. no.** parts are shown with notes and rests.

[illegible]

93

Cor.
I. II.
III. IV.
V. VI.

Tz. Be
II.
IV.

Tz. ni
I.
II.
III.
IV.

Tuba

Timp.

Tam Ten

Piatti
g. cassa

Tamb. mil.
Tamburino

Sax-ni
Ten. I
Bar-no

solo — 3 —
P
Solo — 3 —
P

p
pp dim.
pp dim.
pp dim.
pp dim.
pp dim.
pp dim.
pp dim.
pp dim.

Cor. I. II.
 Cor. III. IV.
 Tr. II.
 Tr. III.
 Tuba
 Timp.
 Tam-Tam
 Piatti
 g. Cassa
 Tamb. mil.
 Tamburino
 Ten.
 Bar. no

Handwritten musical score for measures 1-4. The score includes staves for Timp., Arpa, Piano, V-le, dir. a2, Celli, dir. a2, and C. Bassi, dir. a2. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 1: Timp. plays a half note G4. Arpa plays a half note G4. Piano plays a half note G4. V-le, dir. a2, Celli, dir. a2, and C. Bassi, dir. a2 all play a half note G4.

Measure 2: Timp. plays a half note G4. Arpa plays a half note G4. Piano plays a half note G4. V-le, dir. a2, Celli, dir. a2, and C. Bassi, dir. a2 all play a half note G4.

Measure 3: Timp. plays a half note G4. Arpa plays a half note G4. Piano plays a half note G4. V-le, dir. a2, Celli, dir. a2, and C. Bassi, dir. a2 all play a half note G4.

Measure 4: Timp. plays a half note G4. Arpa plays a half note G4. Piano plays a half note G4. V-le, dir. a2, Celli, dir. a2, and C. Bassi, dir. a2 all play a half note G4.

Dynamic markings: *pp* (pianissimo) is written under the Timp. staff in measure 1. *dim. poco a poco* (diminuendo poco a poco) is written above the Piano staff in measure 4.

Handwritten musical score for measures 5-8. The score includes staves for Timp., Arpa, Piano, V-le, dir. a2, Celli, dir. a2, and C. Bassi, dir. a2. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 5: Timp. plays a half note G4. Arpa plays a half note G4. Piano plays a half note G4. V-le, dir. a2, Celli, dir. a2, and C. Bassi, dir. a2 all play a half note G4.

Measure 6: Timp. plays a half note G4. Arpa plays a half note G4. Piano plays a half note G4. V-le, dir. a2, Celli, dir. a2, and C. Bassi, dir. a2 all play a half note G4.

Measure 7: Timp. plays a half note G4. Arpa plays a half note G4. Piano plays a half note G4. V-le, dir. a2, Celli, dir. a2, and C. Bassi, dir. a2 all play a half note G4.

Measure 8: Timp. plays a half note G4. Arpa plays a half note G4. Piano plays a half note G4. V-le, dir. a2, Celli, dir. a2, and C. Bassi, dir. a2 all play a half note G4.

Dynamic markings: *F* (forte) is written above the Timp. staff in measure 7. *pp* (pianissimo) is written above the Timp. staff in measure 8. *dim.* (diminuendo) is written above the Timp. staff in measure 8. *ch, dh, ah, hq,* (chords) are written above the Arpa staff in measure 7. *mp* (mezzo-piano) is written above the Piano staff in measure 7. *dim. poco a poco* (diminuendo poco a poco) is written above the Piano staff in measure 8.

95 *l'istesso tempo. Lagnimoso*

Timp. *ppp sempre*
 Arpa!
 piano
 v-ni I
 dir. a2
 v-ni II
 dir. a3
 v-la
 dir. a2
 celli
 dir. a2
 C. Basi
 dir. a2

Handwritten musical score for a symphony orchestra, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl. Basso), Bassoon (Fagl.), Horn (Cor.), Trumpet (Timp.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (Celli). The music is in 4/4 time and features various dynamics such as *p*, *pp*, and *cresc.* The score is written on a system of staves with various musical notations including notes, rests, and articulation marks.

98

Picc. I. II. *ff* *cresc.* *poco* *a poco*

Fl. I. II. *ff* *cresc.* *poco* *a poco*

III. IV. *ff* *cresc.* *poco* *a poco*

Ob. I. II. *ff* *cresc.* *poco* *a poco*

III. *ff* *cresc.* *poco* *a poco*

Cl. I. *ff* *cresc.* *poco* *a poco*

II. *ff* *cresc.* *poco* *a poco*

III. *ff* *cresc.* *poco* *a poco*

Cl. picc. *ff* *cresc.* *poco* *a poco*

Cl. Basso *ff* *cresc.* *poco* *a poco*

3 Fag. *ff* *cresc.* *poco* *a poco*

C. Fag. *ff* *cresc.* *poco* *a poco*

Cor. I. II. *ff* *cresc.* *poco* *a poco*

III. IV. *ff* *cresc.* *poco* *a poco*

V. VI. *ff* *cresc.* *poco* *a poco*

VII. VIII. *ff* *cresc.* *poco* *a poco*

Tr. B. I. *ff* *cresc.* *poco* *a poco*

II. *ff* *cresc.* *poco* *a poco*

Tr. ni. I. *ff* *cresc.* *poco* *a poco*

II. *ff* *cresc.* *poco* *a poco*

Tuba *ff* *cresc.* *poco* *a poco*

Sopr. *ff* *cresc.* *poco* *a poco*

Alto *ff* *cresc.* *poco* *a poco*

2 Ten. *ff* *cresc.* *poco* *a poco*

Bar. no. *ff* *cresc.* *poco* *a poco*

Archi *ff* *cresc.* *poco* *a poco*

99

Handwritten musical score for orchestra and voices, page 99. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, 3 Fagotti, Contrabasso, Cori, Trombe, Tromboni, Tuba, Timpani, piatti, Tamburi, Xilofono, Campi, Soprano, Alto, Tenore, Baritone, and Archi. The music is in 3/4 time and features various dynamics like cresc., dim., and sfz.

Picc. I. II.
 Fl. I. II.
 III. IV.
 Ob. I. II.
 III.
 Cl. I. II.
 III.
 Cl. picc.
 Cl. basso
 3 Fag.
 C. Fag.
 Cor. I. V.
 II. IV.
 III. VII.
 VI. VIII.
 Tr. be.
 III. II. IV.
 Tr. ni.
 III. IV. V.
 e Tuba
 Sopr.
 Alto.
 II.
 2 Ten.
 Bar. no.
 Archi.

101

Allegretto Tempo

Timp. PPP
 Tamb. m. PPP
 Drums T.T. PPP
 A. pa. I mp *cb, db, eb, fb, gb, ab, bb,*
 A. pa. II mp *cb, db, eb, fb, gb, ab, bb,*
 A. pa. III mp *cb, db, eb, fb, gb, ab, bb,*
 V-ni I mp
 V-ni II mp
 V-le mp
 Celli mp
 C. Bassi mp

Handwritten musical score for page 140, featuring percussion and string sections. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Percussion Section:

- Timp.** (Timpani): Two staves, first staff has a single note.
- Tamb. mil.** (Tambourine): One staff, first staff has a single note.
- T.T. D Tunes** (Tutti D Tunes): One staff, first staff has a single note.

String Section:

- Arpa I** (Arpa I): One staff, first staff has a single note.
- Arpa II** (Arpa II): One staff, first staff has a single note.
- Arpa III** (Arpa III): One staff, first staff has a single note.
- V-ni I** (Violini I): One staff, first staff has a single note.
- div. a 4** (divisi a 4): One staff, first staff has a single note.
- V-ni II** (Violini II): One staff, first staff has a single note.
- div. a 4** (divisi a 4): One staff, first staff has a single note.
- V-le** (Violoncelli): One staff, first staff has a single note.
- div. a 4** (divisi a 4): One staff, first staff has a single note.
- Celli** (Celli): One staff, first staff has a single note.
- div. a 4** (divisi a 4): One staff, first staff has a single note.
- C. Bassi** (Contrabassi): One staff, first staff has a single note.
- div. a 4** (divisi a 4): One staff, first staff has a single note.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *ff*). The notation is handwritten and appears to be a draft or working score.

102

Cl. Basso

Fag. II

C. Fag.

Timp.

Tamb. mil.

Triangolo

Drums

Appl. I

Appl. II

Appl. III

Celesta

V. ni I

div. a4

V. ni II

div. a4

V. le

div. a4

Celli

div. a4

C. Basi

div. a4

Cl. Ballo *mp* *3*
 I. *mp*
 Fag. II. *b*
 III. *b*
 C. Fag. *b*
 Tr. be I. III. *a2*
 II. IV. *a2*
 Cor. I. III. *a4*
 V. VII. *f*
 II. IV. *a4*
 VI. VIII. *f*
 Timp. *Sub. f*
 Tamb. mil *PPP* *colla B. di Timp.*
 Triangolo *PPP*
 Piatti *PPP*
 Tam-Tam *PPP*
 Drums *PPP*
 Arpe I. II. III. */*
 Celeste *8* */*
 Piano *mp* *Dec. sempre*
 Camp. li *mp*
 Xil. *mp*
 Vib. *mp*
 Campana *mp*
 V-ni I dir. a4 */*
 V-ni II dir. a4 */*
 V-le dir. a4 */*
 Celli dir. a4 */*
 C. Bassi dir. a4 */*

[illegible]

Cl. Basso

Fag. II.

C. Fag.

Cor.

Tr. be

Tr. ni

Timp.

Tamb. mil.

Triangolo

Piatti

Tam-Tam

Drums

Arpe

Celesta

Piano

Camp. li

Xi. li

Campane

Sax. Sopr.

Archi

3 picc. 3 Fl. Cl. Basso I. Fag. II. III. C. Fag. Cor. I. II. III. IV. V. VI. VII. VIII. Tr. B. I. II. Tr. ni. I. II. Tuba Timp. Tamb. m. l. Triangle Tri. m. l. Tan-Tan T. T. Drums A. ope I. II. III. Celesta Piano Cam. l. Vib. Campane Sopr. 2 Alt. 2 Ten. Baritone Archi

Handwritten musical score for page 104, measures 145-146. The score includes parts for woodwinds (piccolo, flute, clarinet, bassoon, fagotto, cor, tromba, tuba, timpani), percussion (tambourine, triangle, triquetra, tan-tan, drums), strings (violin, viola, cello, double bass), and voices (soprano, alto, tenor, baritone). The music is in 2/4 time and features various dynamics (f, sf, cresc., decresc.) and articulations (acc., stacc.). The vocal parts have lyrics in Italian. The woodwinds and strings play sustained notes with some melodic movement. The percussion provides a steady rhythmic accompaniment.

picc. muta Fl. IV

3 picc.

3 Fl.

Cl. Bass

Fag. I.

Fag. II.

C. Fag.

Cor. I. III.

Cor. V. VII.

Cor. II. IV.

Cor. VI. VIII.

Tr. be.

Tr. ni.

Tuba

Timp.

Tamb. mil.

Triangolo

Piatti

Tam-Tam

T.T.

Drums.

Ape

I. II. III.

Celista

Piano

Camp. li.

Xi.

Vib.

Campane

Sopr.

Sax. - ni.

2 Alti

2 Ten.

Bar. no

V. ni I.

div. a4

V. ni II.

div. a4

V. le.

div. a4

Celli

div. a4

C. Bassi

div. a4

Pia. I. II.
Fl. I. II.
Ob. I. II.
Cl. I. II.
Cl. Basso
Fag. I. II.
C. Fag.
VII. II.
IV. VI.
Cor. VIII.
Trombe III.
II.
I.
Trombi IV.
III.
II.
I.
Tuba
Timp.
G. Cassa
Triangolo
Drummi
Piatto
Tam-Tam
Tamb. mil.
Tamburino
Kopoboinx
Castagn.
Aipa I
Aipa II
Aipa III
Celesta
Piano Solo
mp Tod sempre
Chitarra I. II.
Basso
Xil.
Camp.
Vib.
Campane
v-le
celli
dir. az
C. Bassi

unis.

Picc. I. II.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II.
 Cl. Basso
 Fag. I. II.
 C. Fag.
 Cor. VII. II.
 VIII.
 Tr. be
 Tr. ni
 Tuba
 Timp
 g. Cassa
 Triangolo
 Drums 7.7.
 Piatti
 Tam. Tan.
 Tamb. mil.
 Tamburino
 KAPOKORU
 Castagna.
 Arpa I
 Arpa II
 Arpa III
 Celesta
 Piano
 guitarre
 I. II.
 Basso
 Xil.
 Camp. Li.
 Vi. Gr.
 Campano
 V. ni II
 V. le
 Celli
 div. a2
 C. Bassi

Handwritten musical score for a large orchestra and ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. The instruments listed include:

- Picc. I. II.
- Fl. I. II.
- Ob. I. II.
- Cl. I. II.
- Cl. Basso
- Fag. I. II.
- C. Fag.
- Cor. I. II. III. IV. V. VI. VII. VIII.
- Tr. be.
- Tr. ni.
- Tuba
- Timp.
- G. Cass.
- Triangolo
- Drum. T. T.
- Piatti
- Tam-Tam
- Tamb. mil.
- Tamburino
- Capobasso
- Castagn.
- Aspa I.
- Aspa II.
- Aspa III.
- Celesta
- Piano
- Gitarre
- Bassi
- Xil.
- Camp. Li.
- Vib.
- Campane
- V-ni I.
- V-ni II.
- V-le
- Celli
- C. Bassi

The score is written in a single system, with measures numbered 1 through 8. The notation is in a standard musical notation, with notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. The instruments listed include:

[109]

Picc. I-II
Fl. I-II
Ob. I-II
Cl. I-II
Cl. Basso
Fag. I-II
C. Fag.
Cor. I-III
Tr. Be
Tr. ni
Tuba
Timp.
G. Cella
Triangolo
Drum, T.T.
Piatti
Tam-Tam
Tamb. mil.
Tamburino
Mopedona
Castagn.
Arapa I
Arapa II
Arapa III
Celesta
Piano
Fisitarre
Basso
Xil.
Camp. li
Vibr.
Campano
Archi

110

Handwritten musical score for a large orchestra and vocal ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into measures by vertical bar lines. The instruments listed include Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Timpani, Gong, Triangles, Drums, Cymbals, Tambourine, Koprforwa, Castagn, Guitar, Bass, Xil., Camp. li, vibr., Campane, Soprano, Alto, Tenor, Baritone, and Archi. The score is written in a cursive, handwritten style.

[177]

pic.

Fl.

Ob.

Cl.

Fag.

C.Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archi.

112 Allegro non troppo, risoluto.

Cl. Basso

3 Fag.

C. Fag.

Tuba *Solo*

Tamb. mil.

Tamburino

Piatti

Tam-Tam

Drums J. T.

C. Bassi

Cl. Basso

3 Fag.

C. Fag.

Tuba

Tamb. mil.

Tamburino

Piatti

Tam-Tam

Drums J. T.

Chitarra Basso

C. Bassi

7

Handwritten musical score for a symphony orchestra and various percussion instruments. The score is written on multiple staves, with some parts in treble and some in bass clef. The instruments listed on the left are: Cl. Basso, 3 Fag., C. Fag., Tuba, Tamb. mil., Tamburino, Triati, Tam-Tam, Drums T.T., T., Guitarra Baslo, Sax. Alto, Sax. Baritone, and C. Basi. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp cresc.', 'mp', 'dim.', and 'pp'. There are also some handwritten annotations and corrections.

Handwritten musical score for page 161, featuring multiple staves for various instruments and voices. The score is written in a system with three measures.

Instrumentation and Staves:

- Cor. ingl.
- Cl. I.
- Cl. II.
- Cl. bass
- 3 Fag.
- C. Fag.
- Tr. ni
- Tamb. mil.
- Tamburino
- Piatti
- Tam-Tam
- Diunes
- Guitare
- Basso
- Sopr.
- Alto
- Tenore
- V-le
- celli
- C. Bassi

Key Features:

- The score is written in a system with three measures.
- Many staves have dynamic markings such as *mf*, *p*, and *f*.
- There are various musical notations including notes, rests, and slurs.
- The bottom section includes staves for voices (Sopr., Alto, Tenore) and a section labeled "V-le" (Violoncelli).

Handwritten musical score for orchestra and vocal soloists. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- 3 Fl.
- 3 Ob.
- Cor. ingl.
- 3 Cl.
- Cl. picc.
- Cl. Basso
- 3 Fag.
- C. Fag.
- Tr. ni
- Tamb. mil.
- Tamburino
- Piatti
- Tam-Tam
- Drums
- Basso
- V-ni I
- V-ni II
- V-la
- Celli
- C. Basi

Vocal Soloists:

- Sopr.
- Alto
- Ten.

Other Labels:

- unif.
- unif.
- unif.

Handwritten musical score for page 163, featuring various orchestral instruments. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Fl. (I, II, III)
- 3 Ob.
- Cor. ingl.
- 3 Cl.
- Cl. picc.
- Cl. Basso
- 3 Fag.
- C. Fag.
- Cor. (I, II, III, IV, V, VI, VII)
- Tr. ni (I, II)
- Tub. ni.
- Tamburino
- Piatti
- Tam-Tam
- Drums (T. T. T.)
- Guitar (I, II)
- Basso
- Sax. Ten. (I, II)
- Archi

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into three measures. The first measure contains the main musical material, while the second and third measures contain variations or continuations of the first measure. The notation is handwritten and includes many slurs and ties.

116

Picc. I. II. III.
 Fl. I. II. III.
 3 Ob.
 Cor. ingl.
 3 Cl.
 Cl. picc.
 Cor. I. II. III. IV. V. VI. VII.
 Tr. ni I. II. III. IV.
 e Tuba V
 Tamb. milt.
 Tamb. milt.
 Djatti
 Tam-Tam
 Drums T. T. T.
 Guitarie I.
 Bass
 Sax - ni Alto II
 Ten. I. II.
 V. ni I
 V. ni II
 V. le
 celli

117

Handwritten musical score for page 117, featuring multiple staves for various instruments and sections. The score is written in a single system across two measures.

Instrumentation and Staff Labels:

- picc.** (Piccolo): Staves I, II, III.
- Fl.** (Flute): Staves I, II, III.
- 3 Ob.** (Oboes): Staves I, II, III.
- Cor. ingl.** (English Horn): Staves I, II, III.
- 3 Cl.** (Clarinets): Staves I, II, III.
- Cl. picc.** (Piccolo Clarinet): Staves I, II, III.
- Cor.** (Cor Anglais): Staves I, II, III.
- Tr-ni** (Trumpets): Staves I, II, III.
- e** (Euphonium): Staves I, II, III.
- Tuba**: Staves I, II, III.
- Tamb. mil.** (Military Tambourine): Staves I, II, III.
- Tamburino** (Tambourine): Staves I, II, III.
- Piatti** (Piazzas): Staves I, II, III.
- Tam-Tam**: Staves I, II, III.
- Drums** (Drums): Staves I, II, III.
- Guitare** (Guitars): Staves I, II, III.
- Bano** (Bassoon): Staves I, II, III.
- Sax-ni** (Saxophones): Staves I, II, III.
- Alto** (Alto Saxophone): Staves I, II, III.
- Ten.** (Tenor Saxophone): Staves I, II, III.
- V-ni I** (Violins I): Staves I, II, III.
- V-ni II** (Violins II): Staves I, II, III.
- V-le** (Viola): Staves I, II, III.
- Celli** (Celli): Staves I, II, III.

Handwritten Annotations:

- Handwritten notes and markings are present throughout the score, including dynamic markings like *8*, *a2*, and *3*.
- Handwritten notes like *picc.*, *Fl.*, *Ob.*, *Cor. ingl.*, *Cl.*, *Tr-ni*, *e*, *Tuba*, *Tamb. mil.*, *Tamburino*, *Piatti*, *Tam-Tam*, *Drums*, *Guitare*, *Bano*, *Sax-ni*, *Alto*, *Ten.*, *V-ni I*, *V-ni II*, *V-le*, and *Celli* are written vertically along the left side of the staves.

Handwritten musical score for page 166, featuring multiple staves for various instruments and voices. The score is written in a system with two measures per staff.

Instrumentation and Staff Labels:

- Picc.** (Piccolo) - I, II, III
- Fl.** (Flute) - I, II, III
- 3 Ob.** (Oboe)
- Cor. ingl.** (English Horn)
- 3 Cl.** (Clarinet)
- Cl. picc.** (Piccolo Clarinet)
- Cor.** (Cor Anglais) - I, II, III, IV, V, VI, VII
- Tr. ni** (Trumpet in B-flat)
- e** (Euphonium)
- Tuba**
- Tamb. mil.** (Military Tambourine)
- Tamburino**
- Piatti**
- Tam-Tam**
- Drums** (T.T., T.)
- Quintette** (I, II)
- Barro**
- Sax. ni** (Saxophone in B-flat)
- Alto** (I, II)
- Ten.** (I, II)
- V. ni** (Violin)
- V. ni II**
- V. a** (Viola)
- Celli** (Cello)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

Handwritten musical score for a large orchestra and vocal ensemble. The score is divided into two systems, each with a rehearsal mark (I. and II.).

First System (Measures 1-4):

- Flutes:** Fl. I, Fl. II, 3 Fl.
- Oboes:** 3 Ob.
- Clarinets:** 3 Cl., Cl. pic.
- Cor:** Cor. I, Cor. II, Cor. III, Cor. IV, Cor. V, Cor. VI, Cor. VII, Cor. VIII
- Trumpets:** Tr. I, Tr. II, Tr. III, Tr. IV, Tr. V, Tr. VI, Tr. VII, Tr. VIII
- Tuba:** Tuba
- Drums:** g. Cassa, Tamb. mil., Tamburino, Trippi, Tam-tam
- Drummers:** Drums I, Drums II
- String Ensemble:** Alto, Ten., V-ni I, V-ni II, V-la, Cello

Second System (Measures 5-8):

- Flutes:** Fl. I, Fl. II, 3 Fl.
- Oboes:** 3 Ob.
- Clarinets:** 3 Cl., Cl. pic.
- Cor:** Cor. I, Cor. II, Cor. III, Cor. IV, Cor. V, Cor. VI, Cor. VII, Cor. VIII
- Trumpets:** Tr. I, Tr. II, Tr. III, Tr. IV, Tr. V, Tr. VI, Tr. VII, Tr. VIII
- Tuba:** Tuba
- Drums:** g. Cassa, Tamb. mil., Tamburino, Trippi, Tam-tam
- Drummers:** Drums I, Drums II
- String Ensemble:** Alto, Ten., V-ni I, V-ni II, V-la, Cello

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#).

8

Picc. I. II. III.

3 Fl.

3 Ob.

3 Cl.

Cl. picc.

Cor. I. II. III. IV. V. VI. VII. VIII.

Tr. be

Tr. ni

Tuba

G. Cassa

Tamb. mil.

Tamburino

Piatti

Tam-Tam

Drums T. T. T.

Guitarie

Basso

Sopr.

Alto I. II.

Ten. I. II.

V-ni I

V-ni II

V-la

Celli

8

Picc. i. ii. iii.

3 Fl.

3 Ob.

3 Cl.

Cl. pic.

Cor. i. ii. iii. iv. v. vi. vii. viii.

Tz. ni. ii. iii. iv. v.

Tuba

G. Cassa

Tp. yag. i. ii. iii. iv. v.

Tamb. mil.

Tamb. i. ii. iii. iv. v.

Piatti

Tam-Tam

Drum. i. ii. iii. iv. v.

Guitare

Basso

Sopr.

Alto i. ii.

Ten. i. ii.

V-ni i. ii.

V-la

Celli

121

Handwritten musical score for page 171, rehearsal mark 121. The score includes parts for woodwinds, brass, percussion, strings, and vocalists.

Woodwinds:

- Picc. I, II, III
- 3 Fl.
- 3 Ob.
- 3 Cl.
- Cl. picc.

Brass:

- Cor I, II, III, IV, V, VI, VII, VIII
- Tz-ni I, II, III, IV, V
- Tuba

Percussion:

- g. Cassa
- Tpnyetkn
- Tamb. mil.
- Tamburino
- Piatti
- Tam-Tam
- Drums T, T, T

Other:

- Basso
- Sopr.
- Alto I, II
- Ten. I, II
- V-ni I, II
- V-la
- Celli

Handwritten Notes:

- Vertical text on the left: *Sax - ni - Guitano*
- Rehearsal mark 121 is boxed at the top left.
- Measure numbers 8, 9, and 10 are visible at the top of the first system.
- Measure numbers 11, 12, and 13 are visible at the top of the second system.

122

Handwritten musical score for measures 122 and 123. The score includes parts for woodwinds, brass, strings, and vocal soloists.

Woodwinds:

- Picc.** (Piccolo): Treble clef, 8-measure phrase in measure 122, 4-measure phrase in measure 123.
- Fl.** (Flute): Treble clef, 8-measure phrase in measure 122, 4-measure phrase in measure 123.
- Ob.** (Oboe): Treble clef, 8-measure phrase in measure 122, 4-measure phrase in measure 123.
- Cl.** (Clarinet): Treble clef, 8-measure phrase in measure 122, 4-measure phrase in measure 123.
- Cl. pic.** (Clarinet piccolo): Treble clef, 8-measure phrase in measure 122, 4-measure phrase in measure 123.

Brass:

- Cor.** (Cor Anglais): Treble clef, 8-measure phrase in measure 122, 4-measure phrase in measure 123.

Vocal Soloists:

- Sopr.** (Soprano): Treble clef, 8-measure phrase in measure 122, 4-measure phrase in measure 123. Includes markings: *dim. poco a poco*.
- Alto** (Alto): Treble clef, 8-measure phrase in measure 122, 4-measure phrase in measure 123. Includes markings: *dim. poco a poco*.
- Ten.** (Tenor): Treble clef, 8-measure phrase in measure 122, 4-measure phrase in measure 123. Includes markings: *dim. poco a poco*.

Strings:

- V-ni** (Violins): Treble clef, 8-measure phrase in measure 122, 4-measure phrase in measure 123. Includes markings: *unis.*, *ff*.
- V-nii** (Violas): Treble clef, 8-measure phrase in measure 122, 4-measure phrase in measure 123. Includes markings: *unis.*, *ff*.
- V-le** (Violoncello): Treble clef, 8-measure phrase in measure 122, 4-measure phrase in measure 123. Includes markings: *ff*.
- Celli** (Celli): Treble clef, 8-measure phrase in measure 122, 4-measure phrase in measure 123. Includes markings: *ff*.

Handwritten musical score for a full orchestra and vocal soloists. The score is written on a system of staves, with the following parts labeled on the left:

- picc.** (Piccolo)
- 3 Fl.** (Three Flutes)
- 3 Ob.** (Three Oboes)
- 3 cl.** (Three Clarinets)
- cl. picc.** (Clarinet in Piccolo)
- Cor** (Cor Anglais)
- Tr. be** (Trumpet in B-flat)
- Tr. ni** (Trumpet in C)
- Sopr.** (Soprano)
- Alto** (Alto)
- Ten.** (Tenor)
- Bar. no** (Baritone)
- V-ni I** (Violin I)
- V-ni II** (Violin II)
- V-la** (Viola)
- celli** (Cello)

The score is written in a single system, with the first measure of each staff containing a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A handwritten number "123" is visible in the upper right corner of the page.

124

3 Fl.

Cor. I. III. a2 p

Cor. II. IV. a2 mf p

Tz. Bell. I. II. III. IV. V. mp

Sopr. mf

Alto I. II. III. Ten. Bar. no.

V. ni I. V. ni II. V. le Celli

125

Handwritten musical score for a jazz ensemble, featuring the following instruments and parts:

- Tuba:** Part I, marked *mp* (mezzo-piano).
- Trumpet:** Parts II, III, IV, and V. Part IV includes notes with flat accidentals and a *mp* marking.
- Piatti:** Part II.
- Tamb. mil:** Part II.
- Drums:** Part II.
- Soprano:** Part I, marked *mp*.
- Alto:** Parts I and II.
- Tenor:** Parts I and II.
- Bass:** Part I, marked *mp*, featuring triplet rhythms.

The score is written on a system of staves with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

[illegible]

127

Handwritten musical score for multiple instruments and voices. The score is organized into systems, each with a staff label on the left and musical notation on the right. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- Tuba II:** Staff with notes and dynamic marking *cresc. poco a poco*.
- Tr. ni III:** Staff with notes and dynamic marking *cresc. poco a poco*.
- Tr. ni IV:** Staff with notes and dynamic marking *cresc. poco a poco*.
- Tr. ni V:** Staff with notes and dynamic marking *cresc. poco a poco*.
- Trianti:** Staff with notes and dynamic marking *cresc. poco a poco*.
- Tamburini:** Staff with notes and dynamic marking *cresc. poco a poco*.
- Drums:** Staff with notes and dynamic marking *Tutti. PP cresc. poco a poco*.

Vocal Parts:

- Soprano:** Staff with notes and dynamic marking *cresc. poco a poco*.
- Alto:** Staff with notes and dynamic marking *cresc. poco a poco*.
- Tenore:** Staff with notes and dynamic marking *cresc. poco a poco*.
- Baritone:** Staff with notes and dynamic marking *cresc. poco a poco*.

Other Labels:

- Box:** A vertical label on the left side of the vocal staves.
- 2:** A vertical label on the left side of the vocal staves.

Tr. Ba II

Tr. ni

Piatti
Tamb. mil.

Drums

Sax - ni

Sopr.

Alto

Ten.

Bat. no

The musical score is handwritten and spans page 178. It features several staves for different instruments and voices. The top section includes staves for Tr. Ba II and Tr. ni (I-V). Below these are staves for Piatti and Tamb. mil., and Drums. The bottom section includes staves for Sax - ni (Sopr., Alto, Ten., Bat. no). The music is written in treble and bass clefs with various musical notations including notes, rests, and triplets.

128

Tr. Baß

Tr. ni III

Piatti

Tamb. miler

g. Cassa

Tam Tam

Drums

Sopr.

Alto

Ten.

Basso

Handwritten musical notation for various instruments and voices, including staves for Tr. Baß, Tr. ni III, Piatti, Tamb. miler, g. Cassa, Tam Tam, Drums, Sopr., Alto, Ten., and Basso. The notation includes notes, rests, and dynamic markings such as *ff* and *fff*.

129

Handwritten musical score for page 180, rehearsal mark 129. The score is organized into systems for various instruments and voices.

Woodwinds:

- Picc. (Piccolo): Two staves, measures 1-4.
- Fl. (Flute): Two staves, measures 1-4.
- Ob. (Oboe): Two staves, measures 1-4.
- Cl. (Clarinet): Two staves, measures 1-4.
- Cl. picc. (Clarinet piccolo): One staff, measures 1-4.

Brass:

- Cor. (Cor Anglais): Four staves (I-IV), measures 1-4.
- Tr. (Trumpet): Four staves (I-IV), measures 1-4.

String Ensemble:

- Guitarre (Guitar): Two staves (I-II), measures 1-4.
- Basso (Bass): One staff, measures 1-4.

Voice:

- Sax-ni (Soprano): One staff, measures 1-4.
- Alto: One staff, measures 1-4.

Violins:

- V-ni I (Violin I): One staff, measures 1-4.
- V-ni II (Violin II): One staff, measures 1-4.

Handwritten Annotations:

- Measure 1: *8* above the staff.
- Measure 2: *PP* below the staff.
- Measure 3: *cris. peu a peu* below the staff.
- Measure 4: *PP* below the staff.
- Measure 5: *cris. peu a peu* below the staff.

130

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and vocalists. The score is written in a single system across two pages.

Woodwinds:

- Picc. (Piccolo): Staves I, II, III.
- Fl. (Flute): Staves I, II, III.
- Ob. (Oboe): Staves I, II, III.
- Cl. (Clarinet): Staves I, II, III.
- Cl. pic. (Clarinet piccolo): Staff I.

Brass:

- Cor. (Coronet): Staves I, II, III, IV, V, VI, VII, VIII.
- Tz. be. (Trumpet and Trombone): Staves I, II, III, IV.

Strings:

- Violins (V-ni): Staves I, II.
- Violas (V-la): Staves I, II.
- Cellos (V-cl): Staves I, II.
- Basses (V-ba): Staves I, II.

Vocalists:

- Sopr. (Soprano): Staff I.
- Alto: Staves I, II.

Other:

- Guitare (Guitar): Staves I, II.

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *f*), and articulation marks. The notation is handwritten and appears to be a working draft.

Handwritten musical score for orchestra and voices, page 182. The score is written on multiple staves, with parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet-Piccolo (Cl. picc.), Cor (Cor.), Trumpet (Tr.), Trombone (Tromb.), Bassoon (Bass.), Soprano (Sopr.), Alto (Alto), Tenor (Ten.), and Bass (Bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *p*, *f*). The score is divided into two systems, with the first system ending at a double bar line. The second system continues the musical notation. The handwriting is in ink on aged paper.

Handwritten musical score for orchestra and voices, page 182. The score is written on multiple staves, with parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet-Piccolo (Cl. picc.), Cor (Cor.), Trumpet (Tr.), Trombone (Tromb.), Bassoon (Bass.), Soprano (Sopr.), Alto (Alto), Tenor (Ten.), and Bass (Bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *p*, *f*). The score is divided into two systems, with the first system ending at a double bar line. The second system continues the musical notation. The handwriting is in ink on aged paper.

Handwritten musical score for page 131, featuring multiple staves for various instruments and vocal parts. The score is written in a single system, with the right-hand page number 183 indicated in the top right corner.

Instrumental Parts:

- 3 Pic. (Piccolo)
- 3 Fl. (Flute)
- 3 Ob. (Oboe)
- 3 Cl. (Clarinet)
- Cl. pic. (Piccolo Clarinet)
- Cl. Basso (Bass Clarinet)
- 3 Fag. e C. Fag. (Bassoon and Contrabassoon)
- Cor. I, II, III, IV (Cor Anglais)
- Tr. Be. I, II (Trumpet B-flat)
- Tr. ni I, II (Trumpet natural)
- Tuba
- Timp. (Timpani)
- Tiatti (Tutti)
- Tamb. mlt. (Tambourine)
- G. Cass. (Gong)
- Tam-Tam
- Drums
- Sax. I, II (Saxophone)
- Basso (Bass)
- Sopr. (Soprano)
- Alto I, II (Alto)
- Ten. I, II (Tenor)
- Basso (Bass)
- Vni. I, II (Violini)
- celli e C. Basso (Cello and Contrabass)

Handwritten Annotations and Dynamics:

- cresc. poco a poco* (crescendo poco a poco)
- decresc. poco a poco* (decrescendo poco a poco)
- pp* (pianissimo)
- ppp* (pianissimissimo)
- Tutti*
- mp cresc.* (mezzo piano crescendo)
- div. mp cresc.* (divisamente mezzo piano crescendo)

The score includes various musical notations such as notes, rests, and dynamic markings, all written in a cursive, handwritten style.

3 picc. 3 Fl. 3 Ob. 3 Cl. cl. picc. cl. Basso 3 Fag. e C. Fag.

Cor. I. II. III. IV. V. VI. VII. VIII.

Tr-be I. II. III. IV.

Tr-ni I. II. III. IV.

Tuba

Timp.

Piatti

Tamb. mil.

g. Cassa

Tam-Tam

Drums

Sax-12 Guitarre

Basso

Sopr.

Alto

I. II.

Ten.

I. II.

Bat-no

V-ni I.

V-ni II.

Celli e C. Basi

mes. cresc.

mes.

mes.

mes.

Handwritten musical score for page 132, featuring various orchestral and vocal parts. The score is written on multiple staves, with some parts marked with dynamics like *fff* and *ff*. The parts include:

- 3 pic.
- 3 Fl.
- 3 Ob.
- 3 cl.
- cl. pic.
- cl. bas.
- 3 Fag.
- e.c. Fag.
- I. II.
- Cor. II. IV.
- V. VII.
- VI. VIII.
- I. II.
- Tr. Be.
- III. IV.
- I.
- Tr. ni.
- II.
- III.
- IV. V.
- Tuba
- Timp.
- Piatti
- Tamb. m.
- g. cassa
- Tam-Tam
- Drums
- I. II.
- Basso
- Sop.
- Alto
- I. II.
- I.
- Ten.
- II.
- Basso
- V. ni.
- V. ni.
- Celli
- e.c. Bass.

The score is written in a handwritten style, with some parts marked with dynamics like *fff* and *ff*. The parts include various instruments and voices, with some parts marked with dynamics like *fff* and *ff*. The score is written on multiple staves, with some parts marked with dynamics like *fff* and *ff*. The parts include various instruments and voices, with some parts marked with dynamics like *fff* and *ff*.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo).

Instrumental Parts:

- 3 picc.
- Fl. I.
- Fl. II. III.
- 3 Ob.
- 3 Cl.
- cl. picc.
- cl. Basso
- 3 Fag.
- e C. Fag.
- 8 Cor.
- Tr. be I. II.
- Tr. be II. III.
- Tr. ni I. II.
- Tr. ni III. IV.
- Tuba I
- Timp.
- Piatti
- Tamb. mil.
- Tam-Tam
- g. Cassa
- H. H.
- Drums T.
- Drums T.T.
- Cassa
- Xil.
- Camp. li.
- Vibr.
- Camp. ne.
- Celesta

Vocal Parts:

- Sopr.
- 2 Alto
- Ten. I.
- Ten. II.
- Bar. no.
- V. ni I. II.
- Celli e C. Bassi

Handwritten Notes:

- a3* (written above the Piccolo staff)
- a2* (written above the Flute I staff)
- a2* (written above the Flute II/III staff)
- a2* (written above the Oboe staff)
- a2* (written above the Clarinet staff)
- a2* (written above the Piccolo Clarinet staff)
- a2* (written above the Bassoon staff)
- a2* (written above the Contrabassoon staff)
- a2* (written above the Horn I staff)
- a2* (written above the Horn II staff)
- a2* (written above the Trumpet I staff)
- a2* (written above the Trumpet II staff)
- a2* (written above the Trombone I staff)
- a2* (written above the Trombone II staff)
- a2* (written above the Tuba staff)
- a2* (written above the Timpani staff)
- a2* (written above the Piatti staff)
- a2* (written above the Tamb. mil. staff)
- a2* (written above the Tam-Tam staff)
- a2* (written above the g. Cassa staff)
- a2* (written above the H. H. staff)
- a2* (written above the Drums T. staff)
- a2* (written above the Drums T.T. staff)
- a2* (written above the Cassa staff)
- a2* (written above the Xil. staff)
- a2* (written above the Camp. li. staff)
- a2* (written above the Vibr. staff)
- a2* (written above the Camp. ne. staff)
- a2* (written above the Celesta staff)
- a2* (written above the Sopr. staff)
- a2* (written above the 2 Alto staff)
- a2* (written above the Ten. I staff)
- a2* (written above the Ten. II staff)
- a2* (written above the Bar. no. staff)
- a2* (written above the V. ni I. II. staff)
- a2* (written above the Celli e C. Bassi staff)

Handwritten musical score for orchestra and voices, page 134, rehearsal mark 182. The score is written on 32 staves, organized into three systems of 10 staves each. The instruments and parts are listed on the left side of each staff:

- 3 p.m.
- Fl. I.
- II. III.
- 3 Ob.
- 3 Cl.
- cl. p.m.
- cl. Bar.
- 3 Fag.
- e C. Fag.
- 8 Cor.
- T. I.
- II. III.
- Tr. ni
- II. III.
- Tuba
- Timp.
- Triati
- Tamb. mil.
- Tam-Tam
- g. lara
- H.M.
- Drum
- T. T.
- Cassa
- Xil.
- Camp. li
- Vib.
- Campane
- Celesta
- 2 Sopr.
- 2 Alto
- Ten.
- II.
- Bar. no
- V. ni
- I. II.
- Celli
- e C. Bar.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The bottom of the page features a large, stylized signature or mark.

3 picc.

Fl.

3 Ob.

3 cl.

cl. picc.

cl. basso

3 Fag.

e C. Fag.

8 Cor.

Tr. be I. II.

Tr. ni I. II.

Tuba V.

Timp.

Trietti

Tamb. mil.

Tam. Tan.

g. Cassa

H.H.

Drums P.

T.T.

Cassa

Xil.

Camp. Li.

Vibr.

Campane

Celasta

Sopr.

2 Alto

Ten. I. II.

Bar. no

V. ni I. D.

Celli e C. Basi

Handwritten musical score for a large orchestra and vocal ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Instrument and Voice Parts:

- 3 pic.
- Fl. I.
- Fl. II. III.
- 3 Ob.
- 3 Cl.
- Cl. pic.
- Cl. bass
- 3 Fag.
- cc. Fag.
- 8 Cor.
- Tr. I. II.
- Tr. III. IV.
- Tr. V.
- Tuba
- Timp.
- Piatti
- Tamb. mlt.
- Tam. Tanc.
- G. Cassa
- H. H.
- Drums
- Cassa
- Xil.
- Camp. li.
- Vib.
- Camp. ne.
- Cel. sta.
- 8 pr.
- 2 Mlt.
- Ten.
- Bar.
- V. ni.
- Celli.
- cc. Bassi

The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring rests or specific musical instructions. The notation is dense and detailed, typical of a professional musical score.

3 picc.

Fl. I.

Fl. II. III.

3 Ob.

3 Cl.

Cl. picc.

Cl. Basso

3 Fag.

e C. Fag.

8 Cor.

Ti. be I. II.

Ti. be III. IV.

Ti. ni I. II.

Ti. ni III. IV.

Tuba V.

Timp.

Piatti

Tamb. mil.

Tam-Tam

g. Cassa

H. M.

Drums P.

T. T.

Cassa

Xil.

Camp. li

Vibr.

Campone

Celesta

Sopr.

2 Alto

Ten. I.

Ten. II.

Bar. no

V. ni I. II.

Celli

e C. Basi

